

UMD Geology professors join in Antarctic exploration

by Bob Bakelich

Two UMD Geology professors, Richard Ojakangas and Charles Matsch, are among a small group of scientists who have been invited to participate in a two-month expedition to Antarctica.

Headed by Gerald Webers, professor of Geology at Macalester College in St. Paul, the group will leave November 4th to study rock formations, continental drift, glacial deposits and meteorites in the Ellsworth mountain range. Located in western Antarctica, this area is 225 miles long by 40 miles wide and is also the highest range with elevations over 17,000 feet.

Following a survival course, Ojakangas and Matsch will be joined by other scientists from Ohio State, University of Wisconsin, California, and the U.S. Geological Survey Team. Scientists from W. Germany, Japan, New Zealand, and Australia will also combine their talents to give the group an international flavor.

Through an interview with Ojakangas and Matsch, it was learned that Antarctica is dedi-



Geology professors Charles Matsch, left, and Richard Ojakangas, right, "warm up" before their trek southward.

cated entirely to scientific research. An international treaty signed by many prominent nations has made the continent a "world science preserve" with any potential economic resources not to be exploited. An approximate 40 scientists will embark on the adventure which is funded by the National Science Foundation.

The first stopping point, McMurdo, is a central U.S. station from which most expeditions depart. For those of you up on your geography, McMurdo is located next to an inlet by the Ross Sea just north of Victoria Land. From this station the group will be flown into their base camp, "Minnesota Glacier" by Navy C-130's. Named after a

1961 expedition in which Webers was a graduate student, the entire base actually rests on a glacier.

Now in diverse territory, helicopters must drop teams of two-three persons into the designated area of study. The teams will be in the mountain range for many days at a time and, therefore,

must maintain frequent radio contact. They will be working under what is known as the "Austral Summer" or 24-hour sun, and some speculation as to a good night's sleep is still occurring.

The temperature range at this time of year in Minnesota might

Expedition to 3

WDSE dedicates new home on UMD campus

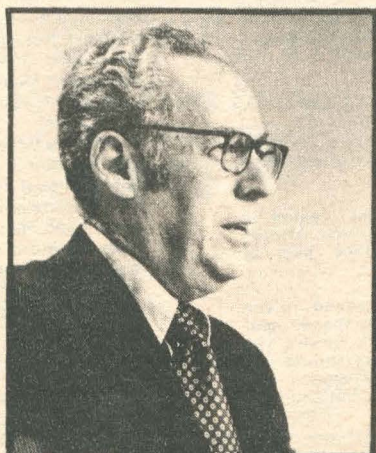
by Karen Madden

Bright lights, excitement, anticipation; all this, plus more, filled the overwhelming atmosphere in the Whiteside Studio at the new home of WDSE-TV, Channel 8 last Friday. There was an overall "glow of admiration" on each individual face. To those who put in timeless days and nights, toiling over the organization of WDSE, along with those who financially and morally supported its development, it was a "dream and vision that had burst into full bloom" said Veda Ponikvar, editor of the Chisholm Free Press and Tribune.

Friday marked the dedication of WDSE's first real home, located at 1202 East University Circle on the UMD campus. It was a "historic event" with President Harry Newby as Master of Ceremonies. It was a "20 year dream" for everyone involved. This is the first time WDSE-TV has had adequate facilities; there are very few other areas in the nation that contain public television stations with facilities as well designed and equipped as WDSE,

which serves Northern Minnesota, Upper Michigan, Thunder Bay and other Midwest areas

The live telecast ceremony comprised a selection of speeches given by such individuals as Harry Newby, the Master of Ceremonies, and Dr. Robert L. Heller, UMD Provost, who paid tribute to many private labor organizations with special tribute to the late Dr. Milton Sax and his brothers, Simon and Jonathan; after whom the building is



Paul Duke

see related photos p.2

named. They made the original \$200,000 private contribution toward construction of the station.

Other individuals who appeared on the telecast were: Veda Ponikvar, editor of the Chisholm Free Press and Tribune; Lyle Maves, director of instruction, Superior, Public Schools, who spoke for private and public schools and the services educational television will provide; and Dr. Bruce Stender, president of the College of St. Scholastica, who discussed the major objectives of the value of public television in higher education.

The Salute to Donors followed, given by Adrienne Josephs, known among her colleagues as, the "Queen of Fund Drives" and who led the fund-raising campaign.

All of the funds were raised privately for the building, including more than \$400,000 in a "Save Channel-8" public drive in the

fall of 1977. The Department of Health, Education, and Welfare granted \$147,000 for new equipment and the Upper Great Lakes Commission granted \$200,000 for equipment and furnishings.

The fund drive was "exciting and moving" said Josephs, "I would not have traded it for a trip to the Bahamas." The overall enormous support stemmed from workers, newspapers, radio T.V., clubs, banks, women's organizations, fire departments, government agencies; just to mention a few.

Paul Duke discussed his job with public television in Washington, where he commentates the successful "Washington Week in Review" which has been aired for 12 years and is the oldest program on public T.V.

Dr. Raymond W. Darland, UMD Provost Emeritus, performed the salute to George Beck, general manager of WDSE, who "is the dean of educational television in

America, if not the nation."

George Beck expressed deep gratitude to the many members of the staff who went beyond their line of duty and stated two qualities that must exist for a station to continue, to be "proud" and "humble." He said that "this building has been a great challenge to me: it means we have to do great local programming, and through contact with foreign nations, it will make us a stronger people." What we have here, described Beck, is a "pinnacle of happiness" and through this, we can look down and go through ourselves in self-examination and see what looks ahead.

A bronze plaque was unveiled in Beck's honor for his long service and leadership.

WDSE-TV provides service to 650,000 people on an average of 14 hours per day, 5 days per week. Saturday and Sunday, the station serves on a regular basis, 4 to 5 hours per day, plus special programs as they are available.



photos/Rob Levine

A FESTIVE MOOD was present last weekend at the Sax Brothers Memorial Communications Center as public citizens visited the new WDSE facility. Big Bird delights the younger visitors, left, while donors attend a dedication dinner, top. Adrienne Josephs, bottom, who led the fund-raising drive, expresses her thanks to all the contributors.

A—F grade still under attack

by Steve Whiteman

Many colleges today are weighing advantages and disadvantages of F-grading versus those of a credit designation for failing work. This problem has no simple solution, but solving it is a necessity. Our colleges need to have a uniform grading system so that everyone may be able to understand what a mark represents.

The idea of F-grading has been a tradition in our educational system. It has caused great worry in many students who feared they were about to get an F and this fear compelled some to work harder to prevent this from happening. Unfortunately, not all students were able to handle the mental stress of possible failure. In these cases, the F-grading system created dropouts or students who lacked the self-confidence to continue a successful career. Recently the question has been raised as to whether these people are true failures or merely victims of a relentless grading system.

The fear of receiving an F has discouraged many students from taking a wide variety of classes. Education should be well-rounded, but in colleges with liberal requirements it is not hard to take only the types of classes you are good at and receive a degree. This destroys the idea of

liberal education. Students look for easy classes rather than difficult ones which will teach them more, but also make them work harder. The student-teacher relationship suffers as grading becomes just as important as learning. Grades should not be an issue, as they do in this situation, but as less important consequence of a class.

The progressive movement today is to drop the F-grade for failure and replace it with a no credit designation. This is to protect the grade point average and possibly the student psychological dejection. The worst result from this system would be that students would become less determined and work less in their classes. Competition would not allow this, however, as such a small percentage would actually be getting no credit, most students would be studious as ever.

To determine why this new system is better than the old, one must take into consideration the situation. One student expressed this this way, "If I am paying for a class, I don't want to be paying for an F." (Marie Whiteman). It is also assumed that any person in college has already proven themselves in the educational system and often grades of F are injustices. Many are simply results of demeaning curves which

figure a certain percent of a class is going to fail. Taking these conditions into consideration it is obvious that a no credit designation is the most suitable.

It must be remembered that a uniform grading system is necessary in our colleges as it is the mechanism for comparing individuals. This may be a rather inhuman method for determining superiority, but it has proven to be

Grade to 6

The 1962 New York Mets hold the major league record for most losses in one season with 120, a record that most likely will never be broken.

Bagley's

A Bagley's diamond



Perfect
for the one you love
when you invest in a diamond
from Bagley's—93 years
stand behind your investment

Open Mon. 9 a.m.-8 p.m., Tues.-Sat. 9 a.m.-5 p.m.
315 W. Superior St. 727-299

umd Statesman

The **UM-Duluth Statesman** is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. A subscription is \$2.50 per quarter, mailed upon request.

Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday, 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Editor-in-Chief	Jeff Christensen
Managing Editor	Bob Nygaard
Business Manager	Darrell Chilton
Advertising Manager	Tom Stauber
Production Manager	Jim Young
Chief Photographer	Rob Levine
News Editor	Melinda Wek
Asst. News Editor	Jodi Norrell
Sports Editor	Dave Ayers
Entertainment Editor	Ron Riss
Asst. Entertainment Editor	Allison Lisk
Circulation Manager	Gary House
Asst. Business Manager	Liz Krenzke
Ad Composition	E.M. Smith
Asst. Ad Composition	Jackie McDougall
Asst. Ad Composition	Terry Dandrea
Beat Reporter	Sue Cook
Staff Artist	Pete Kohlsaat
Composer	Michele Nylen
Editorial Advisor	Howard Martz
Financial Advisor	Phillip Friest

Student Employment Service provided on-campus

by Mary Claveau

You may not realize it, but there is an employment office right here on campus. You're probably thinking, "No, I didn't realize that," and now you want to know all about it. Read on for everything you should know concerning this important service and what it can do for you.

The Student Employment Service (S.E.S.) here is run by the University of Minnesota to help students in finding employment for school costs, to help fill openings in University departments with part time and temporary employees, and to help students obtain career related training and practical work experience. Off-campus jobs are also listed with S.E.S.

In order to use this service, you must be registered at the Univer-

sity of Minnesota for a minimum of 6 credits day or night school; 6 credits as an Adult Special; 3 credits in Graduate School; or 3 credits per session of summer school. Additional eligibility requirements that may exist are determined at the time of application. Work Study students are eligible for off-campus jobs only.

The Personnel Office (of which S.E.S. is a part) services non-student applicants, community job seekers or U of M graduates. The jobs available are mostly full time permanent with only a few part time temporaries listed.

Students face a few main problems that often prevent jobs from being taken. First: it costs money to get a job. If an outside employment agency is used to

find a job there is usually a fee. S.E.S., on the other hand, is a free service provided by the University. Transportation is another problem. Many students don't have cars or are not near a bus line, so getting a job can be more of a hindrance than a help. Yet often times if a number of students share the same shift, say at the Mall, a car pool would not be impossible to form. Third: the minimum wage for off-campus jobs is \$2.90 while on-campus wage is \$3.93.

Money should not be the only reason for getting a job, though. Mrs. Beron, from the S.E.S. office, commented on that point.

"Do not discount the value of a part-time job during college. Too many students are receiving fin-

ancial aid so they aren't looking for jobs. They don't need the extra money a job provides. Because these jobs go unfilled, students miss out on valuable job experience that may be career related, and the formal training a job provides."

There are roughly 20 on-campus and 70 off-campus jobs available at all times. You will find them posted on the second floor of the administration building by Room 251. Listed are all types of jobs from egg-picking, to lab technicians, to summer camp jobs. There are also "Quick Cash" jobs posted in Kirby next to the Statesman office. The slip informs you on what the job consists of, experience needed, hours, and rate of pay.

To apply for a job that interests

you, first, don't take down the slip, take down the job number. Second, go to Room 281 in the administration building and to Beron. She'll get you started on your application. It would be a good idea to have any information that will best represent you for that job. There is essentially no waiting period in the office except at the beginning of the quarter when at least 70 people pass through the office a day.

Keep in mind that the S.E.S. does not hire. It refers you to a prospective employer who will interview you themselves.

The Student Employment Service is provided for you, the student, at no cost. So why not use it?

Expedition from 1

will be below 0 degrees F., but ironically, it is Antarctica's warm season with temperatures peaking at 25 degrees F. The exact dates on location are, November 15 to January 15, and is the only safe time any expedition could conduct studies. During other times in the year, temperatures can drop to a biting -90 degrees F.

Transportation at the research points will include snowmobiles, skis, snow-shoes and walking. As part of their survival course, Ojakangas and Matsch will be trained to maneuver on ice that is broken by glacial crevasses. Rope climbing techniques along with living in the constant below freezing conditions must also be taken into account when undertaking an excursion like this. As for food, the cost of transporting it to this remote region is so great that the specific type does not matter and is open to personal request.

Through study of the geological formations, their composition, and fossil content, Ojakangas and Matsch hope to gain further insight and knowledge about this area's geological history. Additional exploration will be made in trying to determine the potential economic value of the land.

The current "world science preserve" treaty runs out in 1991 and there may then be a need for countries to begin some sort of development. Already some nations have staked claims on "their" supposed pieces of land(Antarctica is 95% ice).

Currently working on a "Geology of Minnesota" book, Ojakangas and Matsch can only speculate on another publication after the expedition. Their concern now is to "finish this one before we start on the next one". Every effort will be made to bring back as many specimens as possible for further investigation. Since analysis requires much time and effort, the first published findings will not be available until 1982.

Thomas Deering, a '78 Geology graduate will be present as field assistant.

Ojakangas and Matsch have made a request to the authorities in Administration for permission to bring along the familiar yellow UMD flag which flies on the Kirby terrace. If granted, the two will make an attempt to fly the flag over the South Pole (or at least near it) to represent UMD's participation in international scientific affairs.



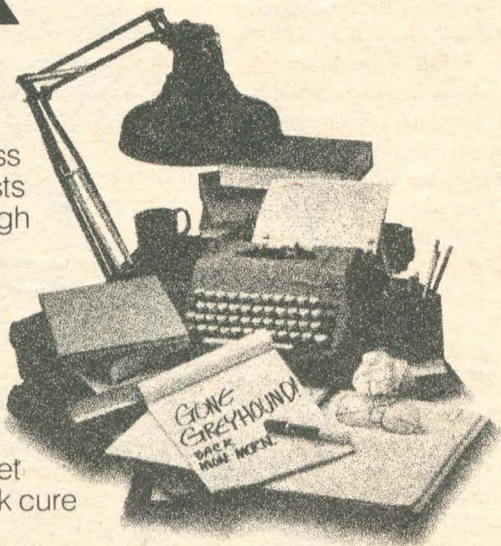
12% of the freshman class voted last week in the Freshman Association elections. The winners were, left to right, Dan Kilstadius, president, Julie Enzler, vice-president, and David Brown, secretary.

Greyhound's quick cure for the book blues.

The book blues. It's those sleepless nights with visions of exams, pop tests and required reading dancing through your head. They just won't go away.

But you can...with Greyhound. Take off this weekend, visit your family, see your friends...just get out of town and leave the book blues behind. It doesn't cost much and it'll do you a world of good.

So, if you've got the book blues, get on a Greyhound and split. It's a quick cure for what ails you.



To	One-Way	Round-Trip	Depart	Arrive
Minneapolis	\$ 8.95	\$17.05	10:45 a.m.	1:45 p.m.
St. Cloud	\$13.30	\$25.30	10:50 a.m.	3:05 p.m.
Rochester	\$13.30	\$25.30	12:45 p.m.	6:20 p.m.
Fargo	\$21.30	\$40.50	10:50 a.m.	5:00 p.m.
Brainerd	\$ 7.85	\$14.95	10:50 a.m.	1:35 p.m.

Kirby Student Center Ticket Office

726-7163



GO GREYHOUND

We accept
master charge
VISA
where you see these.

WHAT'S HAPPENING AT THE NORMANDY?

Watch the game with us!

Sunday Afternoon & Monday Night Football

Join your friends! Special prices on tap beer and highballs plus hot snacks. Come in before game time and enter our football contests.

Happy Hour - Special drink prices and hot hors d'oeuvres. Monday - Saturday 4:30 - 6:30 p.m.

NORMANDY VILLAGE LOUNGE

207 W. Superior St.

editorials

Page

Flying bottles? Watch for rising costs

Combat pay for the UMD Housing Staff? These days, it almost seems to make sense.

For it is this arm of the University staff that faces the brunt of increasing destruction of on-campus housing by students. It is a shameful, costly problem that has already resulted in a beefing up of security in UMD's campus living complexes.

While the college violence of the 60's was of a spectacular, often political nature, the rising vandalism of today's UMD students defies ideological description.

The nip-and-tuck state of housing availability at this time only magnifies the student abuses where dorm rooms are concerned.

With dorm space at a premium, the proliferating plundering becomes increasingly tragic, and, naturally, more expensive. Clearly, the availability of funds for future housing developments on this campus is questionable. National economic woes will make further funding for such projects akin to pulling teeth.

While toughening times affect students just as they

affect other citizens, the contemporary burdens of collegiate life are not unduly harsh when compared to the lot of the masses. Thanks to President Carter, student aid is more plentiful than ever, and after all, no one is compelled by law to attend college. Some people even go out and get regular jobs after they graduate from high school.

Students are forever complaining about the rising costs of tuition, books, recreation, and living expenses, particularly rent or dorm fees. Often the complaints are justified, because, no matter the academic platitudes, UMD is without a doubt a large industry that is kept functioning, to a great degree, by the considerable cash flow inherent in such a major business.

But the next time you bitch about the high cost of living in Lake Superior Hall, the Stadium apartments, or anywhere else on campus, remember your neighbors, roommates, or, if appropriate, take a look in the mirror. Could you have done something to prevent the broken window, the splintered chair, or the shattered window? More likely than not, the answer is "yes". Look out, the next flying beer bottle might land on your \$1000 stereo.

letters

No nukes

Dear Editor:

The October 2nd accident at Prairie Island demonstrated once again the continuing problems of Nuclear power.

The state's emergency response was clumsy—Indian people living less than a half mile away weren't notified of the accident nor was the state government's only nuclear engineer, charged with monitoring the plant, alerted. The state government still refuses to disclose the plan to the public.

Unlike the Prairie Island a major accident would be disastrous. MPIRG researchers estimate a so-called "worst-case" accident at NSP's Monticello plant would cause over 10,000 deaths, 40,000 immediate illnesses, 13,000 genetic defects, and over 2,000 spontaneous abortions. Although chances of a major accident are slim, how many accidents can we afford?

Nuclear power's other problems remain. The plants cost too much, about \$1.5 billion, and take about 12 years to site and build. Consequently, large institutional investors are losing their appetite for nuclear power. Bank of America has called GE's nuclear division "an albatross around the company's neck." Business Week magazine predicts a possible collapse of the US nuclear industry within the next decade.

The conclusive drawback to nu-

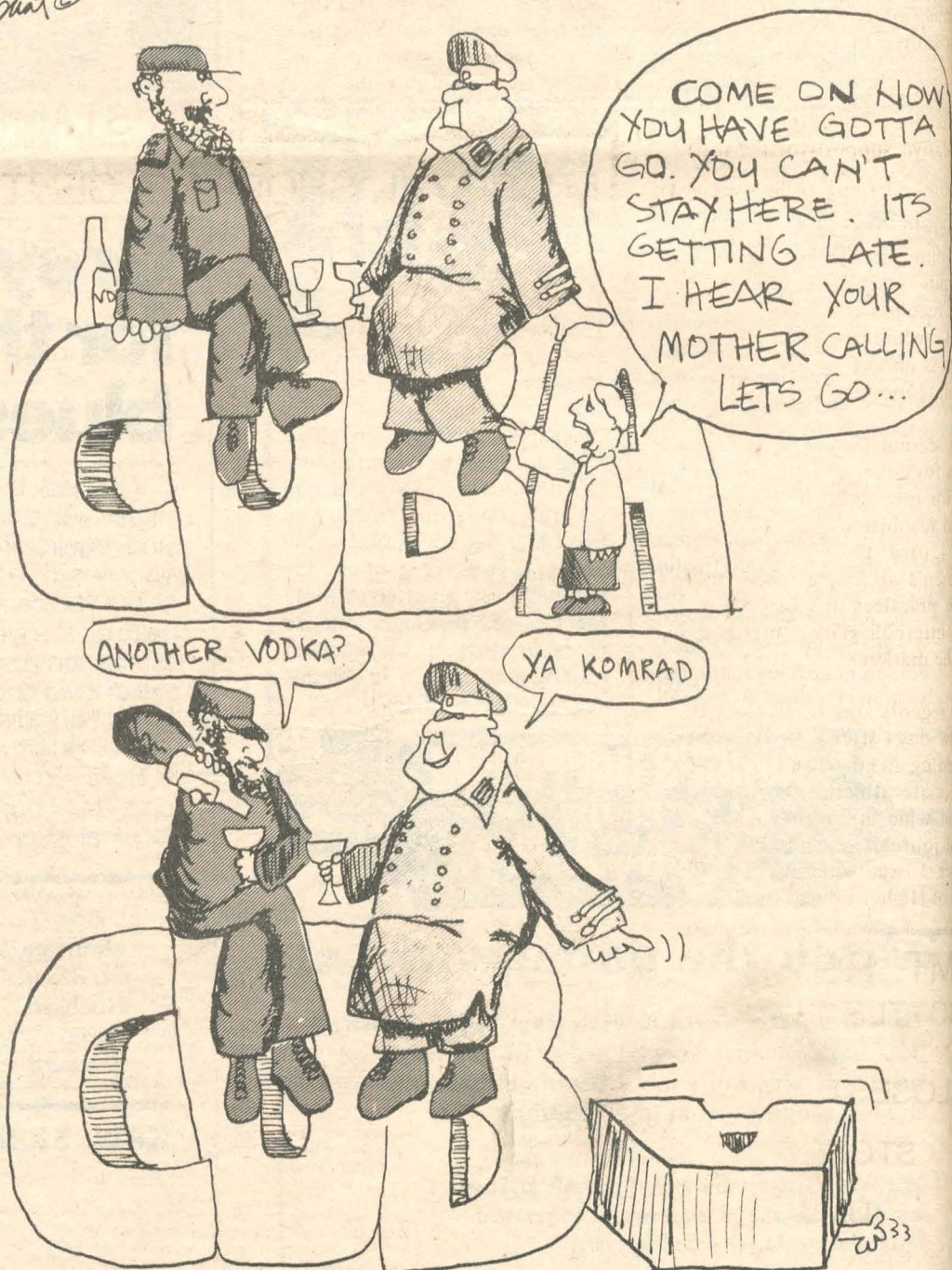
clear power is that nobody knows how to permanently store nuclear wastes. Some wastes remain radioactive for over 200,000 years. In January 1979, total toxicity of commercial generated wastes exceeded that of military wastes for the first time. The federal Department of Energy (DOE) predicted that it will figure out where to store the wastes by 1992. However, DOE hasn't yet said how it will do so.

Although in the last few months NSP's has changed its projected needs to smaller plants, in the past it has invested heavily in nuclear power. Currently, 43% of the utility's baseload capacity is from nukes.

However, Minnesota nuclear plants can be phased out with a careful design of decentralized, alternative sources and conservation. The Minnesota Solar Energy Association estimates that with proper government backing 25% of Minnesota's total energy (not just electricity) could be solar generated by the year 2000. This includes direct sunlight, biomass, wind, etc. A crash program on conservation would likely bring similar results, according to Energy Future, a recently issued book by people from the Harvard Business School. Our government should begin such crash programs now.

Kenneth Peterson
Executive Director
MPIRG

Kilbanto



Regents scrutinize Athletics

Intercollegiate athletic programs—their importance, what their proper place is, and how they should be paid—came under scrutiny Oct. 12 at the University of Minnesota Board of Regents meeting in Crookston. The plan to merge the men's and women's intercollegiate athletic programs, as requested by the legislature, also was discussed during a first round of talks between the regents and University administrators. The administration hopes to come up with a firm regents' policy on the future of athletics at the University of Minnesota.

Robert A. Stein, vice president for administration and planning, presented the regents with three possible resolutions during the meeting of the committee of the whole.

The first resolution underscores the importance of athletics to the total education of the student and points out their value as something with which the people of the state can identify. It affirms intercollegiate athletics as a source of public entertainment, and includes a statement that the University will not discount the possibility of seeking legislative support for the men's and women's programs.

Currently, the men's athletic program on the Twin Cities campus supports itself through gate receipts and fund-raising efforts, while the women's program is almost totally supported by state money.

The second proposed resolution calls for equal athletic opportunity for men and women, and the third resolution asks that the regents urge the key men's and women's athletic conferences to curb practices that may be pricing intercollegiate athletics out of the market.

The regents' discussion came just a few days after a report recommending major changes in intercollegiate athletic programs was given wide attention in educational journals, including the October 9 issue of the Chronicle of Higher Education.

The report, issued by the American Council on Education, says that sports should remain secondary to educational needs, urges college and university presidents to take more direct responsibility for the "integrity" of their programs, and calls on athletic directors to establish strong codes of ethics.

The intercollegiate athletic program at the University has a history of undergoing study and discussion culminating in a 1978 report by an internal task force. The task force report stated that intercollegiate athletics play an important part in the University's total curriculum and that in light of recent financial difficulties suffered by athletic programs all over the country, legislative support should be sought if necessary.

The regents, by adopting or rejecting these resolutions, will determine whether such support may be sought in the future.

Ansel Adams, the great photographer of Yosemite, invented the Zone System.

Romano defends student service fees for athletics

by Joanne Opoti

"I'm upset....I will be happy when the day comes when we don't have to receive funds from the student service fees," said Ralph Romano, athletic director at UMD.

He was responding to the complaints of those who feel the amount of money that goes to the athletic department is too high.

Intercollegiate Athletics received funding from the state for women's athletics as well as from the student service fee. It was brought up that funding from the service fee was contingent on the fact that the athletic programs did not receive money from the state.

Harry Zabrocki, assistant to the provost for business affairs, said alternative sources of funding is being sought, but ICA desperately needs the service fees to maintain its programs.

Romano agreed that student support was appreciated by ICA. He said, "the student service fee is a significant part of the support of athletics at UMD and almost every campus in the country. I can't see a lot of programs existing without it".

Romano said he was having problems meeting the women's needs on the budget he has. Staff is shared by both men and women, and Romano said, "we run the best women's program in the state....we have an outstanding relationship between men and women's programs."

Romano cited the following sta-

statistics to show the impact of the student service fee on ICA:

—Support of Intercollegiate Athletics has increased by \$1.55 since 1971 (25% increase).

—In 1968-69 the student fee supported 40% of the athletic budget. In 1978-79 the support level was 22%.

—General public ticket prices have increased 100% since 1971. Student support has not increased during this period.

—Student charge for basketball and football was eliminated three years ago.



WE OFFER GOLD BOND STAMPS

MT ROYAL SHOPPING CENTER



ALLEN TIMM
BARBER STYLIST
Owner/Mgr.

HEAD - QUARTER'S BARBERS

(Not associated with any franchise)

HOURS : MON THRU SAT 9-5:30

9 E. Superior St., Duluth

APPOINTMENTS AVAILABLE 727-7695


MT. ROYAL BOTTLE SHOPPE

CLOSEST LIQUOR STORE TO UMD

MON - THUR 8-8

FRI & SAT 8-10

728-6168



BOB'S TUITION TELETHON

CALL 932-3673


There are easier ways to pay for college.

Conducting telethons, waiting tables or parking cars may not be the only ways to help you pay for college. There may be a scholarship or grant available that you've overlooked. Or it may be as simple as cutting back on expenses. Read the next issue of *Insider* and find out.

Ford hopes this next issue of *Insider* will give you a "better idea" for paying your way through college. And if you need a set of wheels to get you around campus, check out the sporty Fords for the 80's.

Look for Insider— Ford's continuing series of College newspaper supplements.

FORD

FORD DIVISION 

the most practical one. In a recent Statesman editorial, the writer was complaining about the use of UMD as a "guinea pig" in the university system. We are the only college to have returned to the F-grading tradition. Unfortunately, this is a step backward in education on the college level.

Education in general has many institutions, some of which have served us well, while others have proven to be ineffective. Failures in the learning process should be dealt with in a manner which will not deter a student from going on, but rather encourage him to try again. The F-grading system has come up short in this realm. It has shown to be a destructive means of representing a student's shortcomings. The no credit designation would not truly encourage a student, but it would at least give him another chance with a clear record.


The controversy surrounding the failure grading system is often blown out of proportion because few students will ever receive a failing mark. This should not, however, reduce our interest in the subject. We should speak out to get rid of the destructive F-grading system and replace it with the just no credit designation. When the students' welfare is at stake, we should give him every possible advantage.

Lake Superior, with an area of 31,810 sq. miles is the largest freshwater lake in the world.



School of Business and Economics dean David Vose wields shovel during groundbreaking ceremonies Tuesday for the new SBE building. The 3.3 million dollar building will be located parallel to the Home Economics building on the north edge of campus. General contractor is A. Hedenberg and Co. of Duluth, who was low bidder at \$696,700.

Fashionably Ahead in Hair



Looking For a Good Hairstyle?
Men Women
* Hairstyles * Perms * Haircuts

A Roffler Shop Downtown
Mike - Linda - Ron

BOARD OF TRADE BARBERSHOP
307 W. 1st St. Appointments 727-6939

**DOVE**

CLOTHING AND SHOE STORE


LEE


A. Kyyhkynen
36 East Superior Street
Duluth, Minnesota 55802
722-2539

All at the most reasonable prices around.

COIN CHALET LAUNDERETTE
LOUNGE WITH COLOR T.V.
FREE COFFEE
FULL DRY CLEANING SERVICES (INCLUDING LEATHERS)
PLENTY OF FREE PARKING
Hours: 8-9 M-F
8-6 SAT
9-6 SUN
500 E 10th
727-9126

Robin Williams Star of "Mork & Mindy"
in his **FIRST** screen role. The FUNNIEST, most OUTRAGEOUS comedy hit of the year.

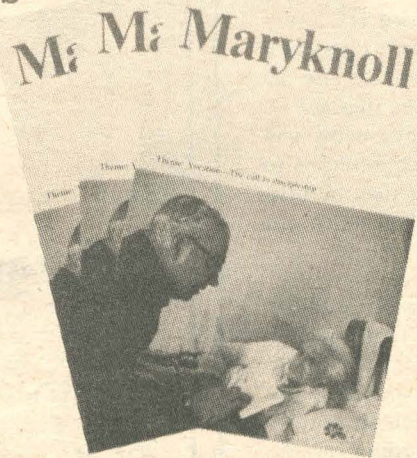
**Can I Laugh...til I Need GLASSES?**

**Norshor**
DULUTH • 722-9211
7:00—8:30
10:00
a NATIONAL-AMERICAN release

FREE Special edition of Maryknoll Magazine examines "Challenges and Joys of Mission."

From the experiences of Maryknollers in 25 countries overseas.

Priests, Brothers, Sisters and Lay Missioners; working to bring Christian love and human development to needy and oppressed people around the globe.



MDV

☐ Please send me a free copy of the Special MARYKNOLL Magazine.

☐ I would like to talk to a Maryknoll Missioner personally.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____ AGE _____

COLLEGE _____ YEAR OF GRADUATION _____

mail to: **Maryknoll Missioners**
1920 Girard Avenue, S.
Minneapolis, MN 55403
(612) 377-2784

Anti-nuke rally staged

by Susan Petron

"First there was the bomb Then came 'atoms for peace.'" These were the opening lines of one of the pamphlets available at the MPIRG No Nukes Rally held in Kirby Lounge on Oct. 11.

The sign behind the speaker's platform, NO NUKES IS GOOD (turn or burn) MPIRG, set the mood for the rally. Scheduled to begin at noon, the rally had already attracted a fair-sized crowd by 11.30. As the live music began, more people filled into the lounge.

Although the crowd began to dissipate when the music ended and the speeches began, the people who did stay were treated to a very informative lecture. The speakers stressed that the nuclear power industry is not "some place else." It affects the people of Duluth in ways that they probably don't even realize.

For example, did you know that 30% of Minnesota's electrical energy is now generated by nuclear power? Or that there are plans to store nuclear waste in northern Minnesota and Wisconsin?

The fact that most people don't know these things, or maybe

don't even care, was the main reason for the rally, according to project coordinator Mary-Dawn Wright. "We want to motivate the students to take charge of their lives. Often, when fighting something as big as the nuclear power industry, people feel they can't do anything to change the plans of big business. We want to

inform people, let them know the issues. If we can get them to feel strongly enough about something, maybe they will be willing to let others know their feelings."

Focusing on the theme that October is International Energy Conservation Month, each of the

speakers told the audience that nuclear power is unnecessary. More importantly, they stressed it is simply too dangerous to even be considered as a real source of energy for now or future generations.

One speaker said there are five bad aspects of nuclear power: radiation, nuclear waste, chance of nuclear accidents, high cost, and the danger factor. Another speaker simplified it further. "Nuclear power is unsafe, uneconomical, and unnecessary."

It was stressed that citizens cannot passively sit back and wait to hear what the power companies, the government, and the media tell them. They have to take action on their own to try to insure their safety. An example of this, close to home, was the lack of evacuation plans for Minnesota in case of nuclear accident at


either the Monticello or Prairie Island nuclear power plants. Due to public pressure, NSP was forced to take action to draw up the plans. Now groups are fighting to have the plans distributed to the general public.

Members of the audience were urged to get involved in the struggle against nuclear power. It is not too late, they were told. The opportunity is here to take positive action to insure that there are no more accidents like the Three Mile Island disaster.

One of the major projects of the year is tentatively scheduled for Saturday, May 10, on Kirby Terrace. This will be a major anti-nuclear rally with live bands and many more speakers. "We want people to know what is going on in the world around them" said Wright, "so they can decide if it needs to be changed."



SIGNS, SIGNS, everywhere signs. photo/Jeff Christensen



NATCHIO'S RESTAURANT
for the BEST (and only)
GREEK TAKO'S in Downtown DULUTH!!!

Free glass of beer or wine with each tako

Mon-Tue-Wed-Thurs
3 pm to closing (11 pm)

109 North 2nd Ave W 727-9825

Paul Bunyan Bar
216 W. Superior St.
Game room
Reasonable prices
Bunyan sized drinks

Offer good as long as you present the coupon! D.A.D.S.* Wants to Clean Your POT* GREAT DEAL

Important Point
Your audio gear's "listening quality" and ultimate Life is directly related to how clean you keep your machine. D.A.D.S. has found that everyday dust in your gear is the CAUSE for equipment failure in a large percentage of repairs. D.A.D.S. wants to promote Clean Sound at UMD. So check out the Great Deal.

D.A.D.S. will spray clean the entire interior of your unit, clean all the switches, all the belts (if applicable), clean-demagnetize and ALIGN your head (if applicable), clean & lubricate the drive system and give you a 90 DAY WARRENTY for the work we do.

SAVE 30-47%

Any make or model	RECIEVERS & AMPS	\$10.49	Any make or model	Compact Stereos	\$17.49
	CASSETTE DECKS	\$12.49		TURNTABLES	\$11.49
	REEL-TO-REELS	\$24.99		ANY CAR UNIT	\$9.49

SAVE 30-47%

COUPON

Redeemable on

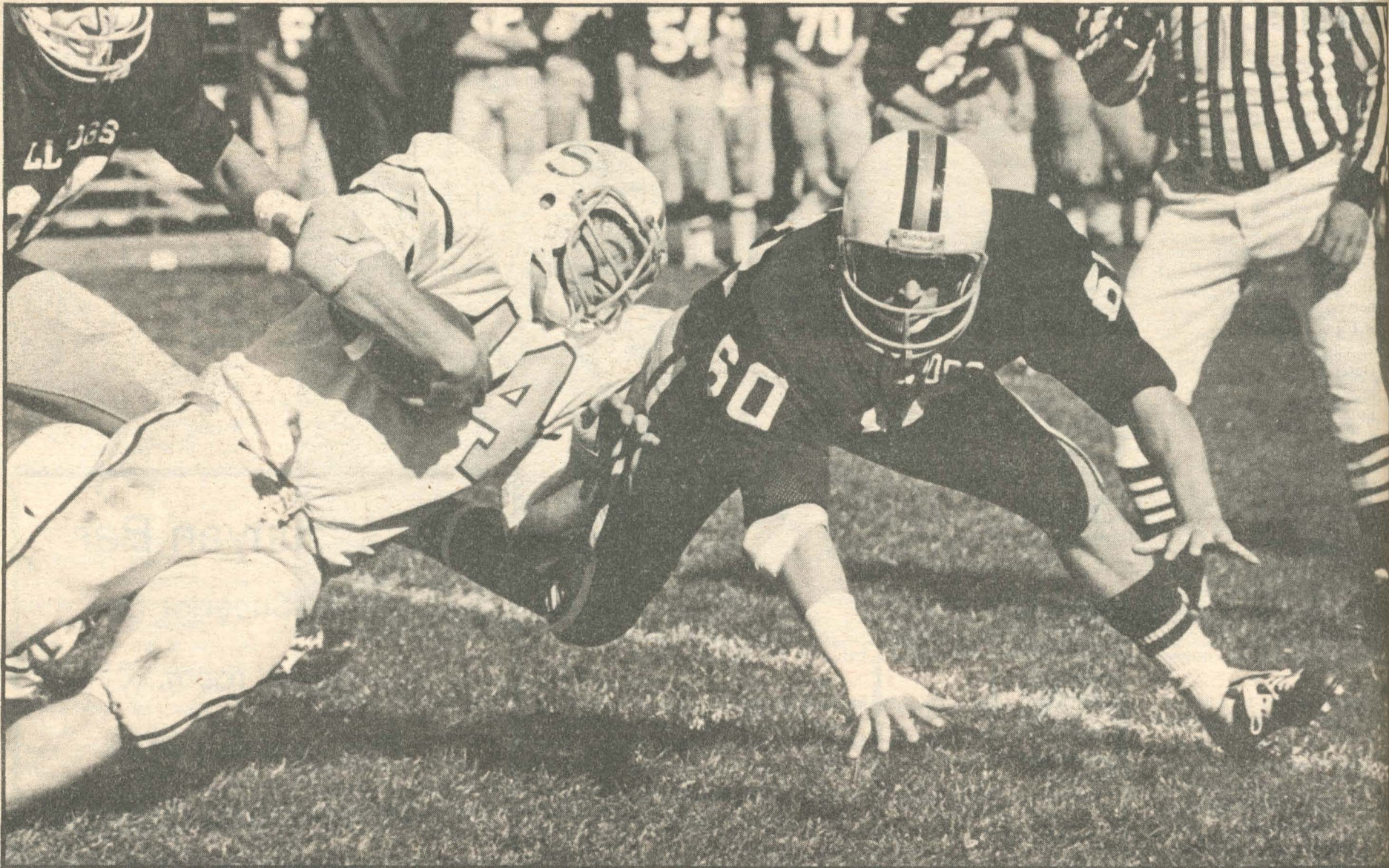
- **GREAT DEAL**
- Also redeemable
- 15% off any stereo install.
- **FREE** Head clean and demagnetize on any unit brought into D.A.D.S.
- **FREE** C.B. Ant. match (Parts extra)
- & Estimates on any equipment
- Guaranteed to ± 10%

***D.uluth Audio D.ist. & S.ervice 727-3053**

***POT**
Technical Nickname for volume controls, balance, ect.

WE DO PROFESSIONAL CAR STEREO INSTALLATIONS.

10-9 Between Penny's
M-F & K-Mart above
10-6 the Audio Store
SAT. 1709 Mall Drive



Linebacker Scott Wolter encounters a Southwest ST. ball carrier enroute to the Bulldogs 37-0 NIC shutout victory.

photo/Rob Levine

Gridders play winning, waiting game

by Bob Nygaard

Their hopes are high, but the numbers are still against them.

"We're still in it," said UMD head coach Jim Malosky referring to his team's current chances of winning the NIC title.

With four weeks left in the season, the Bulldogs indeed have the numbers going against them. Minnesota-Morris, seeking their fifth consecutive NIC crown, is presently once again seated in the pole position of the NIC with a 4-0 mark. Moorhead St. also possesses a 4-0 record, but has yet to play Morris and UMD. The Bulldogs are in sole position of third place, with a 37-0 white-

wash of Southwest St. last weekend they upped their conference record to 4-1.

UMD has three games remaining on its NIC schedule. This weekend the Bulldogs travel to St. Cloud, then venture to UW-Stout for a non-conference contest before heading to Winona St. and concluding their season at home, Nov. 10 against Moorhead St.

Minnesota-Morris, a team that happens to hold an impressive 32 consecutive game NIC winning streak, faces Bemidji St., Winona St., Moorhead St., and Michigan Tech in their remaining conference games. Out of those

	W	L	T
U of M-Morris	4	0	0
Moorhead State	4	0	0
U of M-Duluth	4	1	0
St. Cloud State	3	2	0
Michigan Tech.	2	2	0
Mankato State	1	3	0
Southwest State	1	4	0
Bemidji State	1	4	0
Winona State	0	4	0
Northern State Col.	0	0	0

four teams, only Moorhead St. owns a winning record.

So as far as an NIC title goes, what Malosky and Co. are looking at appears to be a pretty bleak situation.

"Our main concern right now is our conference games," said Malosky, indirectly admitting that a conference title doesn't really look that hopeful. "We have to be concerned with winning our games. If we don't win, it won't make a difference what Morris does."

Malosky sees Moorhead St. as the only team that has a chance at snapping Morris's imposing NIC win streak. He also added that the Nov. 10 clash with Michigan Tech in Houghton could be a toughie for the Cougars.

"Tech is a possibility because the cold weather could work for

them," said Malosky.

Malosky doesn't hold real animosity towards Morris. He believes that they have a strong program, good coaching, and a solid recruiting program. He claims, however, that they have had the best of luck as far as scheduling is concerned.

"They (Morris) have not played back to back 'contenders' in the last three years," said Malosky whose Bulldogs and other NIC teams have not been so lucky.

"Once you're a winner, it's tough to break that winning pattern."

Football to 11

Bullfrogs splash into action

October 15 marked the official start of the men's and women's swimming and diving season at UMD.

Harry Krampf, last year's men's and women's coach is on a year sabbatical leave. Coaching in his place is Jon Isaacson, men's and women's coach from Aurora-Hoyt Lakes High School, who is also on a year sabbatical leave.

The teams look strong this year, and, as last year, both teams will be under one coach and will be practicing together.

Returning lettermen for the men's team are: Tom Considine, Dan Cork, Grant Durhman, Richard Durtsche, Captain Mark Mayasich, Captain Bill Punyko, and Scott Sutor. In addition to these veterans, there are a great many promising freshmen out for the teams.

According to Conference rules, the men could not begin or-

ganized practice until October 15. There are no such rules governing the women in the newly formed Northern Sun Conference.

As pre-seasonal training, the Bullfrog women have been running and lifting weights to help build endurance and strength. The men have been holding unofficial Captain's practices.

Returning letterwomen for the Bullfrogs are: Lori Backlund, Sue Decker, Captain Barb Johnson, Judy Maenke and Captain Tori Jo Williams. The incoming freshmen outnumber the returning women and with the fresh talent, the season promises to be a good one.

Anyone interested in swimming or diving for the UMD Swimming and Diving team, contact Jon Isaacson in PE 104.

Spikers claim 1st Northern Sun title

by **Tori Jo Williams**

The UMD Women's Volleyball Team has won the first ever Northern Sun Conference Volleyball title.

The Bulldogs emerged as conference champs by defeating St. Cloud State in a best of five games match Tuesday, to give them a 7-0 conference record.

The match was a test of nerves according to both Head Coach Linda Larson and Assistant Coach Mickey Tierney. Since the match did go to five games, some of the more nervous players had a chance to calm down, proof of which is found in the 8-15, 15-13, 14-16, 15-3, and 15-9 scores.

Outstanding players in the championship game were freshmen Chris Sellnow and Sue Sajevic. Also hitting well for the Bulldogs were junior Beth McCleary and sophomore Ann Schick. Schick had to overcome the jitters of playing against her sister and did so very well according to Larson.

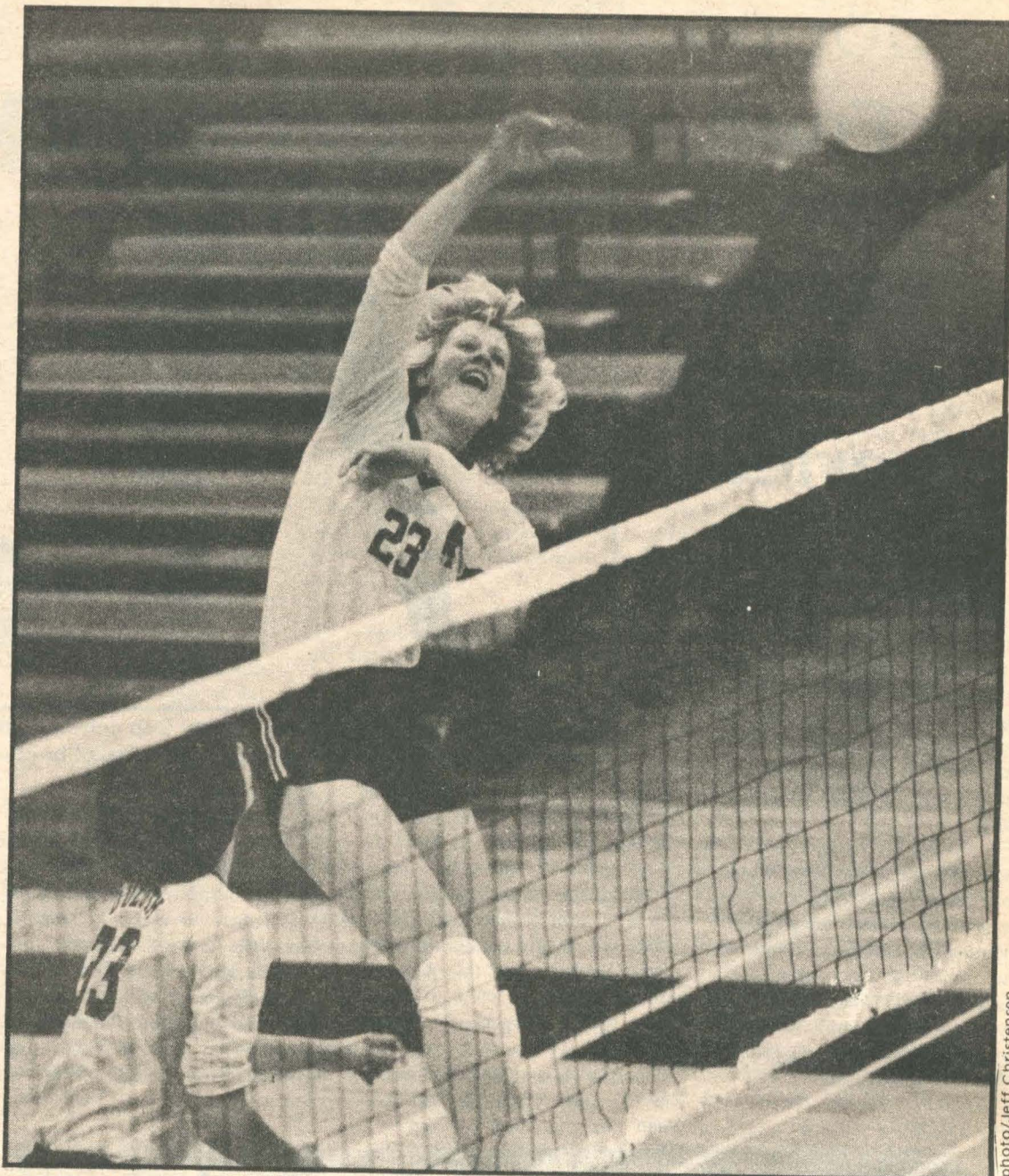
Tuesday's win and the Conference title puts the Bulldogs in the first place seed spot at the MAIAW State meet to be held the first weekend in November at Macalester.

The past weekend was spent on the road as UMD traveled to Marshall, Minnesota last Thursday to play Southwest State. UMD emerged victorious from this match-up. Saturday, back in Duluth, the Bulldogs played a conference match with Mankato, also winning that match.

Tuesday's final conference game brought UMD's season record to 19-1 with a Conference record of 7-0.

Tonight will find the Bulldog women in the Twin Cities to take on Augsburg College, then farther south on Friday, for a triangular meet in Mankato with Mankato State and Carleton College.

"Our Conference season ended early," said Larson, "so the rest of our games will mainly be for getting ready for the big tournaments at the end of the regular season."



MAYBE the net should be higher. UMD's Jayne Mackley sends one over the top with room to spare.

photo/Jeff Christensen

THE ALL NEW

VILLA CAPRI PIZZA

(Hot Delivery To Campus)

***LARGE SCREEN TV**

***POOL TABLE *PIN BALL**

***IMPORTED WINES & BEER**

*** LOTS OF SUB SANDWICHES**

2 for 1 on DOMESTIC BEER
DURING ALL
NFL FOOTBALL GAMES
SHOWN ON
LARGE SCREEN TV.

OPENING SPECIAL
\$1.00 OFF
LARGE SIZE PIZZA
(EAT IN ONLY)
COUPON EXPIRES
OCTOBER 31, 1979

JUST 3 BLOCKS FROM UMD!!
Across from the
Mt. Royal Shopping Center.
1601 WOODLAND AVE.
728-3663

Frosh skills shown in preview

by Greg Nelson

Perhaps the main idea of an intra-squad game is to get a look at how the freshmen are going to fit into the lineup. Coach Gus Hendrickson must have liked a lot of what he saw Tuesday night as freshmen accounted for eight of the nine goals scored in the white squad's 6-3 win over maroons in the UMD intrasquad game.

Dean Ekman, a freshman winger from Fridley and UMD's number one recruit, scored two goals as a member of the most dominant line on the ice. His center, Glenn Kulyk, scored once and set up two other goals, and Bill Oleksuk, the sophomore speedster, added three assists.

Mike Dahlberg gave the Maroons their last lead of the game shortly before the midway point of the second period as he popped in two goals, 58 seconds apart.

The two goals by the Bloomington freshman typified the shabby work of the defense in front of the net. On Dahlberg's first goal, which tied the score at 2,

he was left alone in front and got just enough of his stick on defenseman Steve Lundeen's point shot to roll it by sophomore goalie Ron Erickson. Almost a minute later, Erickson made a pad save on a boomer by John Santori, but the rebound bounced out in front to Dahlberg who flipped it home.

The Ekman and Kulyk duo got going right after the maroons had taken an early 1-0 first period lead. Kulyk tied it and Ekman followed with a slapshot that slipped between the pads of maroon starter Bill Perkl. Perkl showed his form of last year as he stopped four shots in a span of about ten seconds at one point, but was beaten by a score credited to Bart Winkler to tie the game at 3.

After both teams switched goalies midway thru the second session, the whites applied heavy pressure for the rest of the period as maroon goalie Jim Jacka was forced to make 11 saves in the little more than eight minutes he was in there. During that span, however, he did surrender the eventual game winner on a slapshot by frosh defender Jim Graven from the top of the left face-off circle.

Jacka's counterpart, Jeff Bolin, the highly-touted newcomer from Edina West, wasn't really tested in the second period, but he was sharp in the third as he made eight saves, all of which were of a better-than-routine variety. He was spared, however,

Intrasquad to 11



Montreal and Philadelphia in a Stanley Cup contest? Nope. It's UMD teammates Chris Knauff and Al Cleveland in an intrasquad battle that brought out a little "bulldog" in everyone.

photo/Jeff Christensen

WHEN IT COMES TO
HAIR STYLING. IN
DULUTH WE'RE THE
BIG APPLE.

724-4011
MT ROYAL-UMD

ADAM
& EVE
"HAIR DESIGNERS"

PRIVATE MEN'S STYLING DEPT.
SCULPTURED NAILS
NON-DAMAGING PERMANENTS
ORGANIC SHAMPOOS AND
CONDITIONERS, WAXING

R PRODUCTS FOR
K MEN AND WOMEN

1607 WOODLAND AVE.

In By 10 a.m. --- Ready by 5 p.m.

Filmall

Same Day! Fast Film Finishing. \$1 Off Processing

Expires 11-30-79

NEED A BREAK FROM THE ROWDY BAR SCENE?



FILLS THE BILL.

Featuring: LONNIE KNIGHT

in the
Wooden Leg Saloon
OCT 17 THRU OCT 20

WAREHOUSE LIQUOR STORE



102 CENTRAL ENTRANCE
(Next to McDonalds)

Late Great Fall "Wine Sale"

DISCOUNT ON ALL WINES IN THE
STORE UNTIL THE END OF OCT. WITH
STUDENT I.D.

STOCK UP NOW FOR A LONG COLD WINTER

n hockey

Overpopulation threatens NHL kingdom

Robert Tomich

...a choice, envied lion, the 19 National Hockey League is a mutinous, mangy old cat waiting for its next meal. Though it enjoys a few moments of romance thanks to occasional appearances of deities such as Bobby Orr, the resolute supremacy of the old NHL is gone.

In the early 1960's, the lean and mean NHL stood unchallenged as the "big league" of hockey on this planet. Canada, a regulated land of great physical proportions, neatly supplied the league with one hundred or so well-honed athletes to keep the proud Canadian sporting tradition going. Bobby Hull, Gordie Howe, "the Rocket", and "Oh Canada" stood poised at the gates of the hockey Kingdom.

Then came the first expansion,

circa 1967. It diluted the talent a bit, while at the same time giving the six new teams little more than collections of has-beens and never-weres to face the loaded guns of their established opponents.

Despite Stanley Cup appearances by St. Louis Blues, the expansion teams wallowed in mediocrity for a few seasons. But what the hell, people were coming to the games, except in weird places like Oakland where a tuna like Charlie Finley was trying to see how many pro sports franchises he could disassemble.

So they granted two more franchises to Vancouver and Buffalo. Sure enough, hockey madness and the "French Connection" packed 'em in there, too.

Then things started deviating

from the annual master plan. The WHA sprang up, and now the old league has finally swallowed up the remains of the pesky WHA. Not, however, until the "privileged" teams (Edmonton, Quebec, Winnipeg and Hartford) underwent a devastating "re-entry draft", which amounted to little more than mandatory reparations for the "victorious" NHL in many instances.

In the midst of this whole expansion, "merger" business, the hotshot NHL decided to enhance its prestige by roughing up the Russians via some grand international games. Problem was, these new guys were a genuine Communist threat. Even when the NHLers came out on top, they had to weather pitched battles to do it.

Now, in 1979, it is left to chang-

ing philosophies and younger legs to restore the supremacy of the NHL. As the league trudges into its 80-game ice marathon, having completed the exhibition season and in preparation for the spring playoffs, questions about the direction of hockey in this part of the world seem in need of answers if there is to be regard for the quality of the NHL "product".

For hockey is still a supreme thrill to observe. And certainly Canada, and increasingly the United States, both possess the potentially-great hockey players of the future.

Yet, should the NHL persist in its half-ass approach to international competition by tossing an All-Star team together at a veritable moment's notice, the league will surely suffer future defeats

at the hands of the single-minded Soviet machine. Maybe the noblemen behind hockey over here just don't care if they market the best commodity around anymore, but that's a bitter puck to swallow, at least for this hockey enthusiast.

The dump-and-chase, and Schultz schools of hockey never made it in the old NHL. Sure there was hitting aplenty, but far less of the protracted false bravado that results in hours of penalty minutes, and tries to decide the fate of a particular game with high sticks instead of skates.

It may well be left to the amateurs to demonstrate actual professionalism. The big guys seem to have lost it, in favor of another "ism", the one that starts with "commercial".

Football from 8

ern," added Malosky. "The schedule has helped Morris in a small way to continue their dominance over a period."

But as stated earlier, Malosky and the rest of the Bulldog team are concerned only about what they do. This Saturday their main concern will be St. Cloud (St.

St. Cloud will enter the game with a 2-3 NIC record and an overall mark of 3-4. The Huskies record is in no way indicative of the caliber of football they have been playing this year. Their four losses have come against teams that have a combined record of 23-4-0. (The Bulldogs, on the other hand, have gone against teams that have a combined record of 6-26-0).

"I picked St. Cloud at the beginning of the year to be a contender," said Malosky. "Our scouting reports and film evaluation conclude that they will be one of the toughest teams we face this year."

The Huskies, while boasting one of the biggest offensive lines in the league, also possess an arsenal of offensive weapons in transfer quarterback, Paul Thielen, running back Brian McGrath and Dan Johnson, and receivers Larry Peterson, Tom Ashenbrenner and Gary Miller. St. Cloud also has a threatening return specialist in Dan Neubauer. Neubauer ran a punt back 51 yards for a touchdown in the 27-13 Huskie loss to Minnesota-Morris last Saturday.

"St. Cloud State's offense is just starting to show continuity," said Malosky. "They are improving every game. And their defense is one of the best in the league. It's going to be a very good ball game and a critical one for us."

Saturday will be the 20th meeting between the two schools. St. Cloud holds a series edge of 10-9-0. The contest scheduled for 1:30 at Selko Field in St. Cloud will be the Huskies homecoming game.

Intrasquad from 10

primarily by the collective inability of the maroon squad to hit the net.

Hendrickson liked what he saw of Bolin. "I like the way he stands up and challenges the shooter. He'll see some action Friday against North Dakota. Jacka is young and we'll probably red-shirt him."

Corky Fleischman produced an insurance marker for the white squad and Ekman salted it away as he dug the puck out of a scramble to Jacka's right and fired it past him.

Hendrickson plans to start Erickson against North Dakota on Friday, and will also use Perkl and Bolin. Perkl will get

the call for Saturday's Hall of Fame Game in Eveleth against the United States Olympic squad and former teammates Mark Pavelich and John Harrington.

Coach Hendrickson expressed disappointment that John Lodahl, who sat out the scrimmage because of a bruised knee, will also have to sit out this weekend.

Hi-Fi Hotline 727-4900

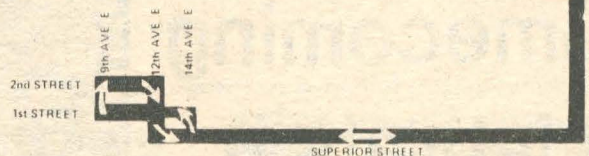
Now you can verify you're getting the best price on stereo equipment in Duluth. Just pick up the phone and dial the Hi-Fi Hotline.

sponsored by
**TEAM
ELECTRONICS**

504 East Fourth Street
Duluth, Minnesota 55805
locally owned by "Sound Trek"

Campus Connection

The UMD "Campus Connection" operates between Kirby Student Center and 24th Avenue East and Superior Street. The "Campus Connection" connects with regular DTA service routes: Lakeside, Lester Park, Crosley, Woodland, Morley Heights and East 4th Street. Service is also available during Quarter breaks. "Campus Connection" will serve 9th Avenue East and 2nd Street during morning and evening rush hours.



You'd
be SURPRISED who
rides the DTA

RECONDITIONED TYPEWRITERS

- Over 100 late model manual typewriters
- Completely reconditioned and guaranteed
- Ideal for students and business
- Priced in the portable range, but much more machine
- Olympia, Smith Coronas, Royals, Adlers, Remingtons, Underwoods



Duluth Type &
Business Furniture Co.

224 W. 1st St., Duluth, Minnesota 55802
8:30 to 5:00 daily, 8:30 to 12:00 Saturdays

Where are your manners? Party Etiquette missing from UMD library

by Jean Baumgardner
and Allison Lisk

Now that open season on partying has started, you have probably noticed that some tend to be less of a hassle and more fun. Maybe it's time to regroup and set a few party gime guidelines. Sure, Emily Post has written sophisticated rules for the upper echelon, but UMD's book of party etiquette doesn't seem to be available in the library.

Let's set the scene: It's Friday night and books are tossed aside as rumors circulate among the thirsty throngs. "Where's the party tonight?" There's always the inevitable birthday party for Susy in K104 or the "Let's see how many people you can fit in a movilla" bash; but we feel it's the crowds who venture off campus to fill the various three story dilapidated houses of Duluth who deserve this message.

These sadistic swells of society's singles never show until 10 p.m. (fashionably late, of course). Only to swill beer, squelch appetites (sexual satisfaction included) and sway to incoherent sounds. All this in two hours before the city's squads come to squash whatever release that could be found.

Wait a minute.....We haven't even gotten to the door yet. Arrival to these parties come in spurts. First we have the three girls who have been roomies since high school, who innocently ask if they can split the cost of one glass three ways because they won't drink much. Don't be surprised if they are later seen being carried off by gang members after being forcibly made to drink six beers in five minutes. Remember girls, someone had to bounce that \$300 check for

those ten kegs.....

Rule 1) pay that \$1.50, it's cheaper than the \$3 cover at a local tavern.

After the initial lull of the hosts wondering what to do with nine warm kegs the next day; there seems to be a mad rush at the front door. Usually there are

four people trying to get in the door at the same time. They have to get in quick to get their money's worth. In this throng, one will usually find those num-

bers who head straight for the kitchen to munch on anything edible, including Fido's food. Meanwhile, Fido is trying to escape the people who have already had one too many and are decorating him with shaving cream.

Rule 2 & 3) Feed yourself at home and leave household pet alone. This includes the goldfish who are gagging on beer spilled into their bowl. Have you ever seen a fish cough?

Spilling beer seems to be one of the party's highlights. One is lucky if you get through the front door without a beer being dumped on the front of your down vest. This includes the hotheaded Italian seeking revenge by throwing beer in someone's face. If we do get a little upset let's go for the kneecaps instead of the rug so it won't develop that nice foamy finish because it doesn't fall as far. Have you ever noticed that by the end of the night you're wading through the kitchen to get another beer? There is probably one out of ten kegs on the floor. No wonder beer always seems to run out so quickly.

Rule 4) Beer spilling is inevitable because the flimsy plastic 10 oz. cups lend themselves to disaster, but if everyone can keep their upright and full, the party may last a bit longer.

Cigarettes also lend themselves well to rules and regulation. True, ash trays are always in short supply, but an ash filled floor, holy curtains, upholstery and bathroom apparatus tend to send the damage deposit flying out the window.

Rule 5) Try to find an empty glass or bottle to ash in.

Etiquette to 13



photo/Jean Baumgardner

Homecoming celebration success



photos/Rob Levine

UMD Homecoming this year was highlighted by the traditional chariot race (right) a wild tailgate party before the UMD-Southwest State football game, half-time activities (above), and ended it all with an exotic Hawaiian luau.



Rule 8 & 9) Singing in the front yard, car stereo's and general unruliness have a tendency to bring forth neighborhood complaints which lead to a visit from the unwanted guests in blue.

The breakup is reality now, and the last two groupies have been pulled from the closet. It's time to stumble home, study your party rules and prepare for Saturday night. By now you should realize that you'd best disregard the first nine rules and follow 10); Go out and party and have a good time, but remember the next party could be at your house.....



WDTH Radio and "The amateur hour"

by Robert M. Tomich

An unsuspecting bookworm might well have stumbled into the Bullpub by chance last Thursday and wondered what all the fuss was about. Seeking nothing more than coffee or a doughnut, one had the opportunity to check out a handful of "musical" acts, all under the auspices of KPb's "Open Stage".

Even though this night, like most every "open stage" evening, was inundated with bogus

talent, or not talent at all, the concept itself is refreshing. This vehicle of entertainment is one of the last bastions of spontaneity.

The room was packed with loafing students, friends of the performers, and other sweating players, awaiting their time in the spotlight. "Original songs by the original artists", as they say on the TV ads, with titles like,

Amateur to 15



photos/Jean Baumgardner

What's taking you so long?

Rule 6) Try to hurry in bathroom; there are people in considerable pain waiting. Also a word to the hosts of the party, keep all valuables put away (this includes telephones; long distance is the next best thing to being there.) Also, party givers please keep the bathroom well stocked with t.p.; drip drying isn't the answer.

Down by the kegs, usually in the lower depths of a damp basement, enough drug deals are going on to keep "Addicts Anonymous" busy for the next two years. Beer is flowing a bit slower due to the misplaced second tapper, which usually shows up at the next party.

Rule 7) Keg taps have a replacement value of \$35 and are not an easy resale item. Keep them flowing; buy your own.

Just as the football and hockey player start dancing, and out front the theatre group is trying to out-sing Jerry Jeffs' "Red Neck Lover", four groups of flashing cherries pull in and surround the overflowing single family dwelling. Threats of \$100 fines and four minute warnings are repeated to the scurrying crowd. The pol/sci major starts his spiel on constitutional rights, search warrants, and bribery only to get a sneer and "We've heard it all before" reply. Half an hour later, our three coeds have disappeared, the rest of the party still intact. Our friendly law enforcement men, now with pens in hand and reading your rights, are ready to call an end to all this harassment.

Midwest Stereo's Car System Sale!



Save \$33*

Marantz CAR-300

AM-FM stereo (in-dash), 5 station pre-set, auto eject, locking fast forward and locking rewind, tone control and 12 watts maximum RMS. Price includes 6 x 9 tri-axial speakers with 20 oz. magnets; grills, wire.

\$198

Sanyo FT-478

AM-FM stereo cassette indash with 5 band equalizer and 30 watt stereo power amp. Price includes 6 x 9 tri-axial speakers with 20 oz. magnets; grills, wire.

Save \$75* \$168

Receivers

Sony STR-V2 (25 watts RMS per/ch.)	\$149
Marantz MR-220 (20 watts RMS per/ch.)	\$159
Pioneer SX-880 (60 watts RMS per/ch.)	\$249
Sony STR-V3 (35 watts RMS per/ch.)	\$178
Technics SA-400 (45 watts RMS per/ch.)	\$235
Technics SA-500 (55 watts RMS per/ch.)	\$275
Marantz MR-255 (55 watts RMS per/ch.)	\$258

Turntables

Sanyo TP-1012 (semi-auto., direct drive)	\$128
Dual 1237 (multiple-play, fully auto., belt drive)	\$105
Technics SL-B2 (belt drive, semi-auto.)	\$89
Technics SL-D2 (direct drive, semi-auto.)	\$119

*Off our regular discount price.

Prices Good Thru 10-27-79

Tape Decks

Technics RS-M7 (front load, Dolby)	\$129
Akai GXC-709D (peak LED, glass & X-tal head)	\$195
Teac F300 (memory switch, output control)	\$188
Teac A300 (three head system, output control)	\$258
Pioneer CT-F650 (peak read, fluorescent meters, metal tape)	\$218
Pioneer CT-F850 (peak read, fluorescent meters, metal tape)	\$319
Pioneer CT-F750 (auto-rev., metal tape)	\$259

Speakers

Electro-Voice 16B (12" 3 way)	\$99 ea.
Marantz LS450 (12" 4 way)	\$119 ea.
Acoustic Phase 123 (12" 3 way)	\$79 ea.
Altec Model Three (10" 2 way)	\$99 ea.

Doorbuster Sunday Only
Maxell UD C-90
Only 2.79 each

WITH THIS COUPON

Also available: Marantz, Teac, Akai, Scott, Pioneer, Sony, Sanyo, Dual, Altec, Sound Research, Mitsubishi, Electrovoice, Superscope, Technics, BSR, Advent, Acoustic Phase, Jet Sound Labs.

Midwest Stereo

Village Mall Shopping Center
(next to Miller Mall) 727-4774

Full manufacturer's warranty on everything we sell!



Financing available.
Quantities limited.
Bank cards not available on all items.

Open: Mon-Fri 10 A.M. to 9 PM; Sat 10 AM to 5 PM; SUN NOON TO 5 PM

theatre

UMD Theatre takes flight with Birds

by Karen Collins

"The actors are so into character, we took the toilets out of the dressing rooms and just put down newspapers."

Bonnie Flesland, UMD Theatre costume crew

In the eternal search for Utopia, two elderly Athenians become birds. Simply put, this is the plot of Aristophanes' irreverent comedy, "The Birds", which opens the UMD Theatre season tonight. What you'll see is a mixture of low comedy and lyric poetry satirizing the leaders and lifestyles in Athens in 414 B.C. What you won't see is the six weeks of pre-production work that went on six and seven days a week.

Beginning with casting, this has been a unique show. The twenty actors that form the chorus are actual walking, talking birds. The director divided them into general categories such as land bird, bird of prey, and the specialty birds, like the flamingo, the horny pecker and, of course, the crested guzzle guzzle. From there the costume designer assigned them a specific bird to research for its particular song and later refined by the choreographer.

While the giant birds rehearsed in the make-up room, the set was taped out on the floor, and the techies (nickname for the set and light crew) were upstairs on mainstage putting the finishing touches on the largest set ever built at UMD. Massive rock formations extend up into the actor balconies on either side of the stage and spill out over the thrust onto the floor of the theatre. A portable television was perched on a half-finished "rocky ledge" tuned to the World Series, while the techies finished covering the wood and steel based structures. The biggest job was the hundreds of feet of paper mache work necessary to create the irregular shapes of boulders and trees, which prompted the techies to hold periodic "attitude checks" to make sure that everyone was still happily at work. As one burned-out shop assistance commented, "You

would not believe how many ways there are to paper mache".

Meanwhile, the costume shop was having final fittings for the actors who are "tarred and feathered" for this show, according to crew member Bonnie Flesland. Leotards and tights are the base for the costume with wing pieces built on and padding added to create the illusion of soft, round bird-bellies. Masks with brilliant plumage were made for each actor from a plaster cast taken of their faces.

All of the separate elements are put together during the technical rehearsals to see if it all really works. Now the cast runs the show, constantly stopping and starting to change the lights, fix the set, or to cut things that aren't working. It is the most exciting and the most frustrating part of a production. The dramatic career of a live goat that the director wanted to

use was cut short when the billy chose that precise moment he entered stage to relieve himself. A goddess flies in on a cloud out of the sky, a clud that creaked ominously and then hit a ledge on its way in. On opening night, everything will work, hopefully.

Theatre is a collective art, and at UMD, majors are required to work in all areas of production before they graduate. To be a theatre major requires a lot of sacrifice, but as the saying goes, "one must sacrifice for one's art". During the work of production, roommates become strangers and dates with friends are put off until the show opens.

The Birds opens tonight and will run through October 21, and again next week from October 25-28. Performances are in the Marshall Performing Arts Center at 8 p.m. For ticket information, call the UMD Theatre box office, 726-8561.



Birds flock in flight during the search for utopia.

photo/Ted Wong Jr.

GALLERY BARBERS

420½ W. Superior St.

Hairstyling for Men

and Women



722-7051



Bob Dawn Mike

YOUR CHANCE TO GET INVOLVED!!!

Student Rep. applications extended

Applications are now being accepted for the 1980 Student Representative to the Board of Regents for the Duluth Campus. The term runs Jan. 1 1980-Dec. 31, 1980 and is open to any student, graduate or undergraduate. Apply to Karen Salisbury at the Students Activities Center in Kirby.

Application due date extended to Wed. Oct. 24, 1979.

If you have any questions contact Laurie Wilson 726-7178.

Eve: 7:15 - 9:30
Sun. Mat. 1:00 - 3:05 - 5:10

Palace
SUPERIOR • 392-8411

PLITT Theatres



A temptingly tasteful comedy...

for adults who can count.

When rating women, if "8's" make you tingle and "9's" make you gasp.....imagine what will happen when you meet a "10"!!

BLAKE EDWARDS' **"10"** ^R

Norshor
ALAN ALDA
"The Seduction of Joe Tynan" (R)



by David Ayers

adolescence has been described as the period between puberty and adultery. If the tune fits, hear it.

John Hiatt--Slug Line (MCA)
It is disturbing that while album prices have soared to \$8.98, the amount of legitimate material per record has diminished. A typical release commonly sports three to five cuts that are honest indicators of an artists mettle; a couple of blatant, commercially bland diddies; and a bitter dose of insipid filler. Don't wanna' burn out too quickly, ya know?

Slug Line is no worse than most collections in this respect. In fact, it's a model specimen of this diluted modern breed. Side one is inoffensive and occasionally quite good. Madonna Road and Long

Night are fine raggaie tunes. On the flip side, Hiatt does wonderful impressions of Pablo Cruise and Boz Scaggs. Thanks, but no thanks.

The B-52's (Warner Bros)
I was admonished by a friend for even considering giving these Georgians more ink. In brief: weird hair; songs about space travel; weird clothes; songs about names; weird name; songs for muddle moderns. It's catchy.

Ian Dury and the Blockheads--Do It Yourself (Stiff/Epic)
Vulgar disco. That doesn't mean I don't like this record. On the contrary. Despite a deep-rooted aversion to disco schlock and all its social spin-offs, this is one of my favorites.

Dury's funky yet principally white band provides the background for the seminal ravings of one of Britain's strangest offspring. "Some of us are ugly and some of us are only short." Amen.

Blondie--Eat to the Beat (Chrysalis)
I keep changing my mind about Blondie. Eat to the Beat does nothing to help me solidify my opinion. Deborah Harry has a great voice. And it's certainly backed by a striking package. Makes you wonder if she was born or invented. Oh, the marketing genius.

Slick production dominates this record by a band that is somehow still associated with the new wave. Half of the songs here have "radio" oozing off the vinyl. Remember Fleetwood Mac? I guess maybe I don't like Blondie after all. But then

again, Accidents Never Happen is nearly worthy of Flamingo. Well.....

Tom Verlaine (Elektra)
I must admit that I'm a bit prejudiced here. As far as I'm concerned, Verlaine's late namesake, Television, may well have been the crest of the new wave. Ex-TV guitarist Richard Lloyd supported that notion when he and his new band rose above the tedium of Marathon '80. Verlaine shines on his own as well.

The opaque lyrics and meandering guitar are familiar and haunting. This time, however, Verlaine's guitar is limited to short brisk excursions rather than the marathons that marked his work with Lloyd. The result is a sound more accessible but still beyond the realm of commercialism. A compromise? More likely, maturity.

Amateur from 13
"Me and You" or the more profound "No One". Acoustic pickers emulating Seals and Crofts, or Carly Simon, or her hubby, Mr. Taylor. Or the valiant young vocalist vainly attempting the Beatles' "Yesterday".

But between the joke-telling hot dogs grabbing the spotlight, and one or two singer-players that could actually handle the tasks, the evening beat the heck out of studying for that test coming up.

Lest you think open stage shows are the only musical phenomena

offered here at UMD, there is the First WDTL Listener Marathon coming up this Thursday through Sunday.

The block of programming will run 24 hours a day through the weekend. Kicking off the festivities on Thursday night will be a jazz history feature, including interviews with Sonny Rollins, Dexter Gordon, and McCoy Turner. A collection of previous conversations will also be aired during the jazz segment.

Friday night, the airwaves will be heavy with politics, as Duluth

mayorial candidates John Fedo and Ben Boo will debate issues, as well as answer questions from in-studio personnel and listeners.

Saturday, a 6-hour folk program will be aired beginning at 3 p.m. Live music by the Sawtooth Mountain Boys and Home Cook-in' will highlight the folk music.

Aside from random contributions from the listening public, WDTL also hopes to increase its membership, even offering a reduced \$10 rate for "students, seniors, low-income persons and

prisoners" according to Livingston the goal of the marathon is to raise \$15,000 for station operations. "If we raise \$7000" says Livingston, "we'll erase our deficit for this year.

'SHOP AND COMPARE'

THE WINE STORE

KEGS

FREE DELIVERY TO CAMPUS (I.D. Varified)

LA

2416 LONDON ROAD

LAKE AIRE BOTTLE SHOPPE

724-8818

DANCE

TO OASIS

SATURDAY

OCTOBER 20th, 8P.M.-1A.M.

LAKEVIEW LEGION

342 LESTER RIVER RD.*

PROCEEDS GO TO HELP US

ELECT

MICHAEL PAYMAR

to DULUTH CITY COUNCIL

3rd District

Join Us... for an evening of

MUSIC-MERRIMENT-& MIRTH

Cash Bar, Drinks, Snacks

DONATION: \$2.50

SPONSORED BY THE COMMITTEE FOR PAYMAR IN '79

VOTE NOV. 6th! Kevin Heaslip, Treas, 8W. 7th St., Duluth; 723-8195

SPONSORED BY MPIRG

MICHAEL'S

FRAME SHOP

4023 WOODLAND AVE • WOODLAND SHOPPING CENTER • 728-4056

SPECIAL OFFER

FREE MATTING

WE WILL CREATIVELY CUSTOM FRAME YOUR ART, PHOTOS, ETC. • • •

• • • • AND INCLUDE DELUXE MATTING AT "NO CHARGE"!

• CHOOSE FROM OVER 100 EXCLUSIVE CRESENT MATS

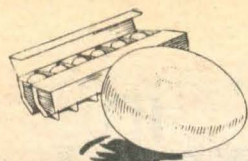
• 250 FRAME MOULDINGS AVAILABLE

• HUNDREDS OF ASSEMBLED FRAMES IN STOCK

• STUDENT DISCOUNTS ON GRUMBACHER and LIQUIDTEX ART SUPPLIES

SALE ENDS..SAT. NOV. 3

OFFER EXTENDED TO FREE TOP MAT, OPTIONAL BOTTOM MAT AT 1/3 OFF



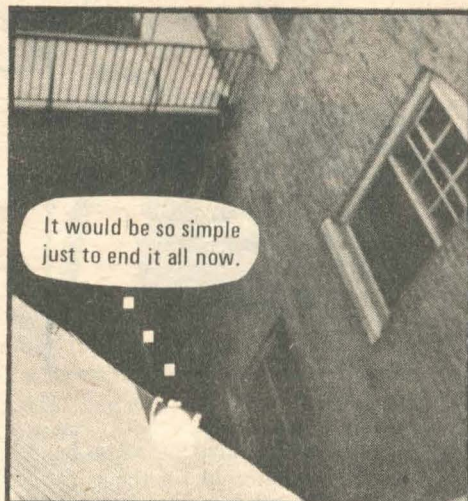
EGG in self-eggtermination

by Ron Ress



(sigh) I'm broke, failing class, and have't seen that eggette for weeks.

Midterms is always a tough time



It would be so simple just to end it all now.

A time of serious contemplation



HERE I GO!!!!!!!!!!!!

A time when the only way seems down.



Wait! Be cool Egg, don't do anything rash! Look, I got your favorite brew!

Gawd, it's about time someone noticed. Last quarter it took six hours and all I attracted was a cop.

But when things look bleakest some thing always comes through.

dance wing

"Not Another Dance Story?!"

by Allison Lisk

The first choreographers evening of the season by the UMD Dance Theatre Dept. took place this past weekend. Now before you groan, "Not another dance story". I'd like to inform the non-dance crowd that the performance was a standing-room only event. By 8:00 p.m. all the chairs available in the Dudley Experimental Theatre we filled and available floor space was being taken. What does this say about audience appeal at UMD? Where do the student interests lie?

Dance at UMD has grown into a program that not only provides instruction but also stage experience and exposure. A choreographers evening is more for the student; a chance for some stage experience and an audience to perform in front of. Therefore, I don't feel the right to criticize these student choreographed pieces in depth but rather offer some constructive criticism, and my impression of their work.

The first half-hour of the program had potential for a real learning experience, but instead, the lecture/demonstration by Maryam Yusefzadeh turned out to be more lecture than demo. Her history of Persia and its religion could have been shortened and still kept the flavor of that culture. It was obvious that this all meant a great deal to her, but she was very hesitant to open up. Maryam's speaking talents did not quite match her ability to dance. I feel the audience gave her all their attention and enjoyed her talk but were not quite ready for such an in-depth study. The length of the lecture lost the intimacy of the audience and an uncomfortable, self-conscious closeness prevailed.

The dance half of her program was more entertaining and the two dancers really showed the unique Persian style.

Ryo Kaetsu performed his own piece, "Nagaraleru", next in a dramatic thrust of interpretive energy. I was pulled to the edge of my chair as he pulled feelings and emotions into an oriental portrayal of struggle and possession. An excellent release of character in dance.

Nonet for Brass may sound a bit familiar. It was a dance choreographed by Robert Christianson at UMD's most recent dance residency of the Albuquerque Dance Theatre. Evidently it was taught to the students and performed by three chosen talents. I must admit I didn't see much dancing in Thursday's group, but rather movements and steps done in succession as if still in rehearsal.

Jeff Pearson, a veteran at UMD, pulled through with his excerpt

from Strings, a work in progress as part of a year-long project by Jeff. His piece was more polished and showed more confidence in the dancers movement. Jane Shockley and Mark Pearson showed much promise and only need a bit more practice time to get this piece down. They tended to follow Pearson and look to him for leadership when in view. A lot of nice poses went into Strings; a bit more work needed on the transitions.

The evening closed with a rush of color and excitement in Mary Davidson's, "Ritual". Sixties leather fringe, strobe lights and drugs appeared in a conglomeration of personality portrayal highs. I especially enjoyed the roles played by the two headstanders, Jill Ecker and Bruce Rabey. Their upside-down dance of flexing legs proved to be a very entertaining sideshow. Costumes that included demin cut-offs, a red beanie cap with propeller, striped socks, and purple leather completed the picture of

drug scene hysteria. Some work could be done on the professionalism of the dancers and I felt

the screaming orgy section was a bit overdone, but all-in-all it was a creative idea in dance.

School of Fine Arts Students

APPLICATIONS ARE NOW BEING ACCEPTED FOR, 1 SFA ALL UNIVERSITY SENATOR AND 1 SFA S.A./CAMPUS ASSEMBLY STUDENT REP.

APPLICATIONS ARE NOW AVAILABLE AT THE Theater, Art, & Music offices. Deadline is Friday OCT. 26, 1979



COVE CALENDAR & SPECIAL EVENTS!

Every Sunday Through Thursday the COVE Cabaret offers "PRIME TIME SPECIALS" Between 7:00 & 10:00 PM! 7:00 til 9:00 it's 3-4-1 on Mixed Drinks & 2-4-1 on Beer, 9:00 til 10:00 it's 2-4-1 on everything!

LADIES NIGHT Plus Our "PRIME TIME SPECIALS"! FREE DISCO DANCE LESSONS FOR EVERYONE BETWEEN 7:00 & 9:00 PM. And For The LADIES It's 2-4-1 on Everything until 11:00 PM and THREE FREE 10 MINUTE LONG DISTANCE PHONE CALLS ANYWHERE IN THE CONTINENTAL U.S.A. TO BE AWARDED BY DRAWING.

"WE'VE GOT YOUR NUMBER NIGHT"! Receive \$.25 off on ALL DRINKS & BEER ALL NITE LONG BY WEARING ANY JERSEY WITH A NUMBER ON IT.

"DIALING DR. LOVE" with FIVE FREE LONG DISTANCE PHONE CALLS ANYWHERE IN THE CONTINENTAL U.S.A. AWARDED COMPLIMENTS OF THE COVE CABARET. PLUS FREE DISCO DANCE LESSONS FROM 7: til 9:.

Come Early for 2-4-1 Specials from 7:00 til 9:00 and BEAT the COVER CHARGE in more ways than one! The Twin Ports PREMIER DISCOTHEQUE.

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY & SATURDAY

**UNIVERSITY
BARBER SHOP**

1828 E. 8th, Duluth

705 TOWER AVE
SUPERIOR WIS.



Rich Kids needs understanding not charity

by Ron Ressa

In all probability, Rich Kids will be this year's most unappreciated film. Not because it's in bad taste or poorly done, not because it's rated PG and has little sex, violence, or dirty talk. Rich Kids will go unappreciated because it's a charmingly innocent, sensitive, poignant tale that will leave even the most macho of men to writhe and cringe in their seats from pent-up emotion.

Reminiscent of Francois Truffaut's delightful *Small Change*, a film which dealt with the growing pains of youth, Rich Kids takes a sympathetic look at the plight of two young friends victimized by the growing pains of their parents, as the elders have affairs, separate, and divorce.

Franny Philips (Trini Alvarado) is a sweet 12 year old girl growing up among the imposing brownstones of Manhattan's west side and the high pressure hustle of modern urban dwelling. Well off, but not obnoxiously rich, Franny's parents, Paul (John Lithgow) and Madeleine (Kathryn Walker), are two highly intelligent, cultured people cuckolding each other on the side. Paul suspects Madeleine, but Madeleine knows about Paul and demands "a nice intelligent angry divorce like everyone else." Not wishing to hurt Franny, both parents try to hide their impending break-up.

Of course the facts are hard to conceal and Franny plays along with her parents' deception while seeking comfort from Jamie Harris (Jeremy Levy), a classmate and friend whose parents had gone through the whole messy procedure some time before. Jamie, split between his mother Barbara (Roberta Maxwell), who can't say her ex-husband's name without adding, "that son-of-a-bitch" in the same breath, and weekend father Ralph (Terry Kiser), a swinging producer of TV commercials whose pad is complete with sunken tub, water bed, giant screen TV, tropical birds, and rotating companions, leads the nomadic life of a bouncing ball. Doing his best, Jamie helps Franny out, which results in a romance that eventually pits both children's parents, lovers, and lawyers in one hilarious and farcical scene that raises some real questions concerning mature adult behavior.

Beautifully composed and photographed, director Robert M. Young has achieved a stunning victory if only on an aesthetic level. With the help of executive producer, Robert Altman, Young has assembled a cast of non-star performers who, under his direction, come to life and deliver a very real, tender performance that overshadows the film's few minor discrepancies. Understandably it's this point that may turn some people away. Rich Kids strikes close to



Rich Kids, victims of parental self-indulgence.

home and may bring to mind many unpleasant memories for those who have lived through the traumatic ordeal of divorce.

Writer Judith Ross provides Rich Kids with a profound, perhaps even first hand insight that lends each character a credibility and realism which demands total audience involvement. She points no fingers and never asks why these marriages are breaking up, but rather dwells on the emotional problems inherent with

terminal matrimony. It's the children in her script, not the adults, who become the final moralists, viewing divorce as a problem in itself and not as a solution.

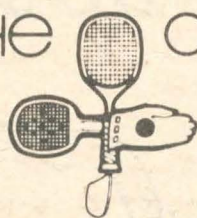
Ross must be given credit for avoiding a condescending attitude towards the children. Ross allows Franny and Jamie to be real people making the mistakes of youth and experiencing the bafflement of adolescence towards a world of adults gone crazy.



Full time students...

You are eligible for a \$25 Junior Membership, good until November 1, 1980. We are open late at night, seven days a week.

THE COURT HOUSE

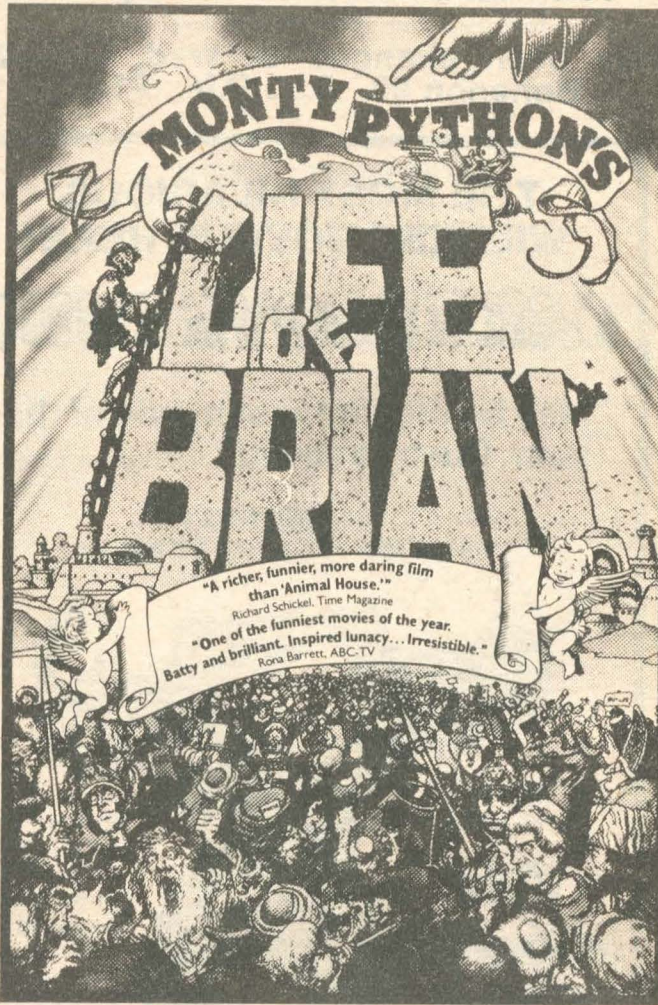


925 E. Superior Street
Duluth, MN 55802

STARTS
TOMORROW

727 5554 Cinema I & II
MILLER TRUNK & HAINES ROAD
JUST PAST TARGET

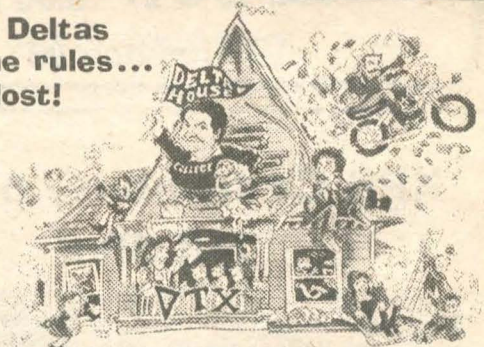
TIMES
7:15-9:30



"A richer, funnier, more daring film than 'Animal House.'"
Richard Schickel, Time Magazine
"One of the funniest movies of the year."
Batty and brilliant. Inspired lunacy... Irresistible."
Rona Barrett, ABC-TV

ALSO NOW PLAYING

It was the Deltas
against the rules...
the rules lost!



NATIONAL LAMPOON'S
ANIMAL HOUSE

TIMES - 7:00-9:15

R RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian

SPEND WINTER IN BAJA MEXICO EARNING COLLEGE CREDIT

During Winter Quarter 1980, you can earn 12 or more college credits in University of Minnesota studio arts courses taught in Baja, Mexico. There are no entrance requirements or residence requirements to enroll.

Classes are taught by Professor Guy Baldwin of the University's studio arts department. Students and instructor will reside at the Puesto Del Sol Motel on the coast a mile outside Ensenada, Baja, Mexico (double occupancy). Cost for tuition (12 credits), materials, and room is \$885. Students must arrange and pay for their own transportation.

The three courses will focus on the culture, climate and landscape of the region: Environmental Visual Awareness, Drawing, and Sculpture (4 credits each). Graduate credit and independent study available.

Call, visit, or write for course descriptions and more information: Extension Classes, University of Minnesota, 202 Westbrook Hall, 77 Pleasant Street S.E., Minneapolis, MN 55455; (612) 376-4815.

The University of Minnesota is an equal opportunity educator and employer.

Continuing Education and Extension
UNIVERSITY OF MINNESOTA

KIRBY PROGRAM BOARD

**an
unmarried
woman**



COLOR BY MOVIELAB PRINTS BY DeLUXE



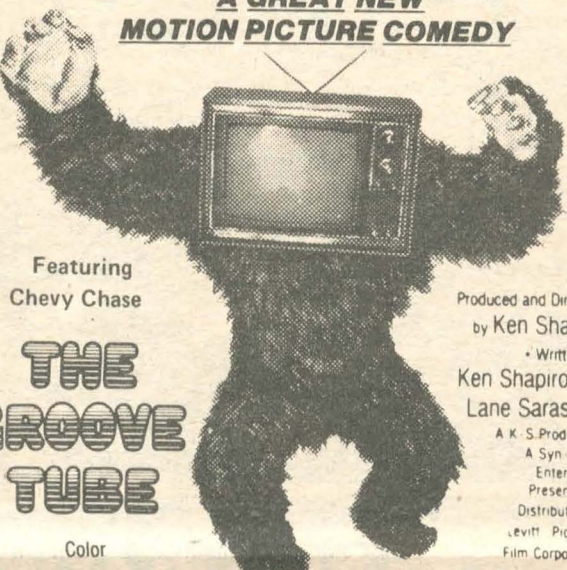
Has been changed to Wed. Oct. 24
Bohanon 90. 8.00 P.M. \$1.00.

**THE MOST HILARIOUS
WILDEST MOVIE IS HERE!**

THE GROOVE TUBE

"May be the funniest movie of the
year. Rush to see it!" —Minneapolis Tribune

**A GREAT NEW
MOTION PICTURE COMEDY**



Featuring
Chevy Chase

**THE
GROOVE
TUBE**

Color

Oct. 19 & 21 8:00 PM
Bohannon 90

Produced and Directed
by Ken Shapiro
• Written by
Ken Shapiro with
Lane Sarasohn
A K.S. Production
A Syn-Frank
Enterprises
Presentation
Distributed by
Levitt-Pickman
Film Corporation

**SCOTT
JONES**



Kirby Ballroom
Oct. 22nd & 23rd

Free Performance
Presented by KPB
Coffeehouse Committee

**KPB Coffeehouse presents
Jeff Shot**



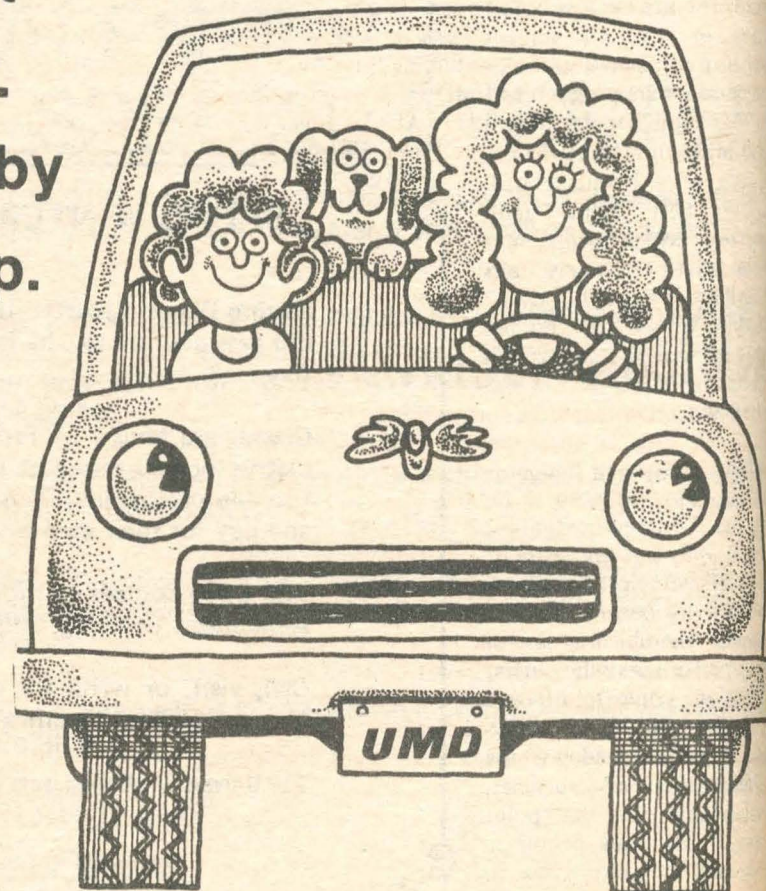
8.00-10.00 P.M. Oct. 18th
Bull Pub

HOCKEY BUS OCT. 19

Leaves at
7.00 P.M.
from Kirby
Bus Stop.

75¢

**UMD
vs.
UND
Game**



American Indian workshop

UMD's School of Social Development is sponsoring a free workshop on racism for area individuals working with American Indians.

The two-day workshop, sponsored by the school's American Indian Projects program, will be held from 9 a.m. to 5 p.m., Oct. 24 and 25 at the Holiday Inn, Bemidji.

The workshop, for Indian and non-Indian personnel will explore practical techniques for facilitating clients to work on the problems of racism by studying the issue from the viewpoint of the oppressor as well as the oppressee.

Structured group activities will allow participants to express feelings of fear, anger and grief which may get in the way of dealing with the problems of racism.

No prior registration is required for the workshop, which will be conducted by Peter Hansen, a private consultant from St. Paul and Sharon Wicker, American Indian social worker from Northern Minnesota.

All interested persons are invited to attend. More information is available from the UMD School of Social Development, 726-7245.

Friedler receives grant

Sharon Friedler, assistant professor of dance at UMD and Duluth composer Eleanor Hovda have jointly received a \$1,750 grant from Minnesota Composers Commissioning Forum for a collaborative dance/music project.

Friedler said the grant will be used to work on an evening-long dance theatre work based on Michael Lesy's book, "Wisconsin Death Trap."

The dance concert, which will be premiered at UMD Jan. 11-13, 1980, will also be performed in the Walker Art Center, Minneapolis, the following month.

Friedler, who heads the dance program at UMD, is a former member of Canada's Alberta Contemporary Dancers and has been creating her own work in Minnesota for the last three years.

Composer Hovda is a recent recipient of an Individual Artists Grant from the Minnesota State Arts Board.

Funding for the joint grant was made possible through the Jerome Foundation, Minneapolis.

Baemler to speak

Walter Baeumler, UMD sociology and anthropology professor, will speak on "The Marketplace of Values" the overlapping dimensions of biological, cultural and psychological aspects in society at the Sigrid Mitchell Memorial Lecture at 9 a.m. Monday, Oct. 22, in the Tweed Museum Lecture Gallery at UMD.

Mitchell participated in the Continuing Education for Women seminars program at UMD since its inception in 1962, until her death in 1977. At that time, the Sigrid Mitchell Memorial Lecture Fund was established.

The lecture is free and open to the public and coffee will be served before the lecture. For more information, call the Continuing Education and Extension office at 726-8113.

UNA observes UN Day

The UNA-UMD branch, in observation of UN Day, is sponsoring a special guest speaker, Mr. York E. Langton, on the role and functions of the UN at the Kirby Lounge on Fri., Oct. 19, at 12:00.

Mr. Langton was President of the Minnesota Division of the UNA-USA. He is now serving on the Board of the National Council of UNA-USA. Prior to his retirement, he was Vice President of Coast to Coast Stores. Also speaking is Mrs. Jewel G. Maher, President of the UNA-Duluth branch. She will be speaking on the structure of the United Nations Association. This event should be interesting; everyone is urged to attend.

Boo, Fedo to speak

Duluth mayoral candidates Ben Boo and John Fedo will discuss the role of the arts in the city in a public forum this week at UMD.

The forum, from noon to 1 p.m. Friday, Oct. 19, at UMD's Tweed Museum of Art, will provide the candidates with an opportunity to summarize their own attitudes about the arts in Duluth and to respond to questions from the audience.

The public is invited to attend the session, sponsored by the UMD School of Fine Arts, the Duluth Summer Festival of the Arts, the Arrowhead Regional Arts Council and the Duluth Alliance for the Arts.

Senior Requirements

Registration with Placement is a SENIOR REQUIREMENT. If you did not pick up a set of papers at Fall Registration, drop by our office today and get yours (139 Administration Building). The official placement year extends from OCTOBER 1, 1979 through SEPTEMBER 30, 1980. Deadline date for papers to be in is OCTOBER 24, 1979. We shall have SENIOR OPEN HOUSE that day in the Counseling, Career Development, and Placement Office to answer any questions you may have on our services. If you do not wish to file credentials, you must secure a WAIVER OF PLACEMENT from one of the professional staff in the office.

Winter Registration

A change will take place in the registration procedures for Winter Quarter. Students pick up their registration materials in their college or school office, rather than in the Registrar's Office. Students will no longer pick up registration materials or "Permits to Register" in the Registrar's Office.

The following outlines the location of the registration materials and the dates and times they are available:

COLLEGE OF EDUCATION -- Office of Student Personnel Services, Bohannon Hall 121, October 24 - November 2, 9:00-12 noon, 1:00-4:00 p.m. Psychology majors pick up materials at CLS location.

COLLEGE OF LETTERS AND SCIENCES -- in the hallway across from the CLS office, main floor of Mathematics-Geology Building, October 24-26. This includes all undecided majors and majors in Economics and Psychology.

SCHOOL OF BUSINESS AND ECONOMICS -- Office of Assistant Dean for Student Affairs, Social Science 112, beginning October 25. Economics majors pick up materials at the CLS location.

SCHOOL OF FINE ARTS -- Tweed Museum of Art, October 24-26, 10:00-12 noon, 1:00-3:00 p.m. After October 26, go to SFA Office, Humanities 212. CLS Art and Music majors pick up materials in Tweed Museum. Seniors majoring in Art Education, Music Education, and Theatre Education in the College of Education obtain materials from Bohannon Hall 121.

SCHOOL OF SOCIAL DEVELOPMENT - Marshall W. Alworth Hall 295, October 24-26, undergraduate majors.

All students are asked to make appointments with their advisers. They will receive their "Permit to Register" from their adviser. One exception to this is in the School of Business and Economics. Students will receive instructions when they obtain their registration materials as to where to pick up their "Permit to Register."

The Advisement period is October 29th to November 15th. Students are encouraged to make appointments to see their advisers early during this period.

If students do not know who their adviser is, they may check with their college or school office listed above.

"Plurk" and more

"Plurk," which stands for work and play, is the basic idea behind a class in "Creative Movement for Children," being offered for the first time this year at the University of Minnesota, Duluth.

The class, which begins Oct. 20, is designed to provide children between ages four to 11 with an opportunity to develop a positive attitude about movement and to broaden the base they have in creative use of their bodies.

The class will also explore control of the body, relaxation, collecting and directing energy, yoga techniques, and improvisational play.

Ric Watson, who has taught theatre and movement to children and adults throughout the Twin Cities and Minnesota, will be the instructor for the UMD course.

"Creative Movement for Children" will meet Saturday mornings for 10 weeks. Classes for four to seven year olds will meet from 9-10:15 a.m., while children between ages eight and 11 will attend the second section from 10:30-11:45 a.m.

Fall term begins Oct. 20, winter term begins Jan. 12 and the spring session will get under way March 22. Children are encouraged to attend all three sessions, which will be different every term. Parents may also attend to encourage children and help them practice at home.

"Creative Movement for Children" is being offered through the University's Duluth Center for Continuing Education and Extension (CEE) and by UMD's theatre department. Registration information is available through CEE, 726-8113.

CE Senate

The College of Education is looking for student nominees for the College Senate. By our College Constitution we should have eighteen student members.

Please submit nominations or your own name to the Dean's office, BohH 125, before Oct. 31, 1979.

AAS meeting

There will be a meeting of the Arrowhead Astronomical Society on Tuesday, Oct. 23 at Marshall Alworth Planetarium at 7:00 p.m.

Items on the agenda include discussion of the nova watch project, sky happenings for November, and a planetarium show. Following the meeting, the club plans to have their first observing session, weather permitting. For the observing session, dress warmly and bring your binoculars. All those interested in becoming members are invited to attend.

UMD gets AMA fund

The University of Minnesota, Duluth School of Medicine has received \$1,106 from the American Medical Association Education and Research Foundation (AMA-ERF), Dean John LaBree announced today.

The funds, gathered nationally by the AMA and distributed to designated schools, will be used for medical education and student aid.

This year's contribution came largely through the fund raising efforts of the St. Louis County Medical Auxiliary who have contributed nearly \$7,000 since 1972 to the AMA-ERF fund, according to LaBree.

The auxiliary raises the money through dues and by an annual bazaar.

International Tea

The International Student Tea will be held on Wed., Oct. 24th, from 2:00-4:00 p.m. in the Kirby Student Center Lounge. All faculty, staff, and students are welcome and encouraged to attend. This event provides a fine opportunity for the UMD community to meet some of the 130 foreign students, representing 30 countries, who are attending UMD.

classified ads

Page 2

FOR SALE

FOR SALE: 1972 PLYMOUTH SCAMP, slant 6 engine, power steering, power brakes, vinyl top. NEW: brakes, exhaust, heater, Excellent gas mileage, excellent condition. 4 extra tires. \$1095. 626-3162.

FOR SALE: Cutlass 2 dr, Bamboo color, P.S. P.B. Air, new tires, excellent condition. Must sell \$750 or best offer. Call 727-4577 rm# 1243.

FOR SALE: 1972 GMC Jimmy, 4-wheel drive. Mint condition. 16 MPG. ask for Al. 724-4394.

CENTURY CAMERA: Spectakular saving: UMD students get special Discounts on cameras, lenses, and supplies. Free photo school with every rental or sale. 722-1972.

NEED Avon representatives for UMD. Great opportunities and benefits \$. Call Margaret at 728-6542.

LOST: To whom it may concern; please return my billfold, no questions asked-Turn it in to Kirby Desk. Thank You LLW.

FOR Sale: Mouton fur, Brown \$40 call 724-6283.

THANKS to members of Alpha Phi Omega for hard work, good times and many leis. The Homecoming Luau - festivities would not have been without your spirit. Agho-Agho-Agho Schmed

FOUND: Female Golden Retriever, UMD area, call to discribe, 726-0048.

THE Communication Club will be at J's tonight. Our party starts at 8:00-non majors welcome- \$1 for majors, \$2 for others. Beer-Popcorn-Music & a chance to break away. Some faculty will be present. *Jack H. No eggs please. Take a break on us at Mr. J's (Press Box) TONIGHT.

WANTED

TUTORS are needed in History, Political Science, Psychology Statistics, Chemistry, Biology and Calculus. If interested contact the HRB office in LIB 113.

VOLUNTEERS needed in various community projects working with youths between the ages to 6-14. Activities involve teaching crafts, swimming and other projects to get children and teens involved. For more information contact the HRB office in LIB 113.

FOR RENT: Furnished 2-room apt. w/shared bath, private entrance. All utilities Paid. \$95/mo w/ caretaking duties \$140 w/o 728-6593 after 6.

BASEMENT SALE: Albums, paraphenalia, furniture, everything!! All half-price. Must sell! Friday 5-9, Saturday, noon-6. 215 Mygatt 724-4359.

TYETAN'S JEWELRY for custom engagement and wedding rings or Christmas gifts. Call Art at 729-7941

WANTED: Promotion coordinator is needed at the Little People's Center to help promote and plan activities at the Center. Earn credits by helping others. If interested contact the HRB office in LIB 113.

NEEDED: People to ride the Jr. High buses in the mornings and afternoons. Credits are available. For more info contact the HRB in LIB 113 or call 726-8253.

YOUTH WORKER needed to work with other staff members and volunteers at the YWCA. The work would involve advising games, plan programs, fund raising and other ideas. Be creative and earn credits. For more information contact the HRB office in LIB 113.

CALL JEANNE FOR TYPING--724-6524

GIRLS, girls, girls!! Need a place to stay? This 2 bedroom house has room for 1 female roommate. Reasonable. Available immediately!! Ask for Rita. 525-6550 Evenings.

AVAILABLE Now! Clean, Classy, Casual, Comfortable Laundromat with cheerleader. OPEN LATE! Daily. Chester Park 1328 E. 4th St.

HOUSE for rent: 4 bedrooms, 2 complete baths, fireplace, fully carpeted, completely furnished. \$400-incl. utilities. 215 Mygatt 724-4394.

ITS that time of year again! The Free-U is now looking for people to teach classes Winter quarter.....You don't have to be an expert to be a teacher. If you are interested in earning valuable college credit this is an excellent way to do it, it can be a rewarding experience, and its fun. If you are interested please contact us in LIB 113.

CLOSETS are for clothes!! The Gay Alliance is a social and support organization for Gay students, faculty, and staff. For information, call 726-7169, days. P.S. The Advocate is available in the library. Celebrate your lifestyle.

PERSONALS

THE Eye-A Tolla Kaw-marerun's rule in the Lodge of the High Jacks is a farce. The gods still rule and thats just where they belong. The Followers of Ralph, a revolutionary group, is looking for a few good men. We need help. Come to Mr. J's on Wed. night to see the degradation-the Eye-A-Tolla has put the lodge through and to pledge yourself to the cause.

KRIS, Even though its our aniversery, I can't think of a good verse you see, they say I'm in my prime, but you delight me just fine.

NEED a compliment? Boost your ego! Dial-a-Jimbo 724-5861.

TO Cathy of the Babes, I now know that they must of named the group after you. For you are the most beautiful woman I've ever layed eyes on. You seem so close, yet so far, but I will never forget the radiance you generate. Anxious but Timid.

NEED LEGAL ADVICE? SA is sponsoring FREE, confidential legal aid Thurs. nights in the student activity center. K 114. For more info of appt. call 726-7178.

LORD Kelvin, love waves are making church bells ring. Darby says it's time to rock! Beware of subduction levels. Rock on rock fans.

FOR thesis, report typing, or any typing-call Lynne 724-8271.

LIFE at UMD is the pits, last weeks speedwork gave me the shits, my good buddy has lost her mind you know, she's lowered her standards and gone disco, Bagley is still way down in Cherokke, and we still have forty-six Trans Ams on which to pee, Beemer's coming up to visit the weekend, And I'll miss my Copenhagen chewing friend, because away to a race in Bemidji I must go, the conference meet is there, as you know, to end this poem, I wish to say with much glee, wrong in the most poetic way....JD.

ATTENTION: All students who are recieving credits from the Student's College make sure that your contracts have been handed into LIB 111. Also make sure that cancel-add forms have been taken care of to insure that credits are given.

HATE TO SEW? Let me patch your bluejeans and give your other clothes the facelift they need. Minor repairs and alterations. Exp. Seamstress. 724-0759.

IF you've got the time we've got the beer. Havin' a party? Call me and we'll see what we can do! Contact Tod Felhaber your Miller Campus Rep.

FREE: Give yourself the opportunity to have your blood pressure measured Kirby Student Center-OCT. 24-25. From 10 am to 2 pm.

HERE'S your chance to really make it college; and meet Steve Laberge to boot! I PHELTA THI, a co-ed alternitve sor/frat is having a smoker-social for all interested students, at 6:00 pm, Thurs. Oct. 18th, Kirby 323. Check us out.

THE High Jacks recognize the Alpha Faga Omega organization as a growing light in these trying times. Congratulations Boys, keep up the good work. The Eye-A-Tolla.

HELP! My roommate, who's name is Tom Richards, has not had a date as of this year. This is not a perverted message. Please call 726-7359 after 4 pm and ask him for a date. (Girls only).

BABES- organizational meeting Tuesday, Oct. 23, 9.00 PM in Kirby 250. Anyone interested is welcome. Attendance of all active members is requested. Bring your friends! For info call 727-2835.

STOKES, how is Debbie & Sue Ranta here!!! Cotton, how is history or do you know Eli Whitney?! Also how is "M"? you know who!!

Gershgol's
deli
Restaurant
NORMANDY COURT
DOWNTOWN DULUTH

Shakey's

**\$2.00
OFF**

This coupon worth
\$2 off on any
family-size 15-inch pizza
or
\$1 off on any
double-size 13-inch pizza,
thick or thin crust only.

**Offer Expires
Oct. 24, 1979**

722-0884

UMD students with IDs
No checks please!
One coupon per visit.
Void with any other offer.

HAINES ROAD
Between Arrowhead
and Miller Trunk

World's greatest pizza.

**New
Student
Benefit**

For University Students
(UMD, UWS, CSS)
with Student I.D.
Savings of 50%
(Please bring current prescription)

UNION OPTICAL

Room 206 Duluth Labor Center
(same building as Reef)

OFFICE HOURS

Monday through Friday 9 a.m. to 5 p.m.

Saturday 9 a.m. to 1 p.m.

Open Evenings Mon., Wed. and Fri. 7 to 9 p.m.

Closed on all Legal Holidays **728-2863**

UNIVERSITY

Stop N Shop
1704 Woodland Avenue 724 - 9821

DON'T LET WINTER CATCH YOU UNPREPARED.
STOP N' SHOP HAS THE AUTOMOTIVE SUPPLIES
YOU NEED AT SPECIAL PRICES YOU CAN AFFORD.
STOP IN TODAY.

Zerex Antifreeze \$3.59

Radiator Flush .99¢

Stop Lead .99¢

Stop Leak .99¢

Anti-Rust .99¢

Open Daily 6.00 a.m. to 11.00 p.m.

WILLIAM'S PUB
BRINGS BACK BY POPULAR DEMAND
FATT CITY
APPEARING OCT. 18, 19, & 20 only
ENTERTAINMENT
BEGINS AT 9:00 P.M.
2502 LONDON ROAD DULUTH